

Live Model Books

ART MODELS

LIFE NUDES FOR
DRAWING PAINTING
AND SCULPTING



PHOTOGRAPHED IN ROTATION

Maureen and Douglas Johnson

Art Models

Life Nudes for

Drawing Painting and Sculpting

In all my years as a student, professional artist, and an instructor, I have never seen a pose file, or reference book that is in any way comparable to this volume. I am highly recommending this book to all my figure drawing students"

- Michael A. Buffington, university art instructor

The DVD arrived today. Been browsing it and I must say I'm impressed. Definitely worth every penny. Cheers from a happy customer.

- Cindy Dukino, artist

Images of the human form that come as close as possible to what you would see, if you were observing the models directly with your own eyes.

- Butch Krieger, author, instructor and artist

I think it's a great idea and a unique expansion on the basic nude reference books.

- Felix Eddy, artist

I believe there is a valuable place for your work and as photographic references go, yours is one of the best I've seen.

- Stuart Mark Feldman, 30 year veteran sculptor

The authors are to be congratulated for putting this great resource together. I know I'll be encouraging the art and photomedia students at the college I run a degree program at to buy this book and I hope you do too. A very highly recommended resource.

- Wayne J. Crosshall, art instructor

The lighting is beautifully simple and reveals physical contours and volumes that I need to see to learn from.

- Joan Wraxall, artist

Your reference books really are wonderful. I like the northern neutral light on the models, it really stresses the subtle forms and makes the painter and sculptors really look at the figure.

- Daniel Horne, 25 years experience as a cover artist

Copyright © 2006 Maureen Johnson and Douglas Johnson. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any other information storage and retrieval system, without prior permission in writing from the publisher. However, you may create original artwork **by hand** from the photographs contained herein. If the artwork is used in any commercial product we require that you credit the source either on the product or at all points of sale.

Published by
Live Model Books LLC
#128, 215 South Broadway
Salem, New Hampshire 03079.
Foreword, "A Second Renaissance" by Butch Krieger

To receive a free pose, visit this page: <http://www.livemodelbooks.com/bonus/>

ISBN-10: 0-9764573-5-0 Hard Cover with Diskette
ISBN-13: 978-0-9764573-5-0
ISBN-10: 0-9764573-3-4 Soft Cover with Diskette
ISBN-13: 978-0-9764573-3-6
ISBN-10: 0-9764573-4-2 Hard Cover without Diskette
ISBN-13: 978-0-9764573-4-3
ISBN-10: 0-9764573-2-6 Soft Cover without Diskette
ISBN-13: 978-0-9764573-2-9
LCCN 2005907110

Publisher's Cataloging-In-Publication Data
(Prepared by The Donohue Group, Inc.)

Johnson, Maureen T., 1964-

Art models : life nudes for drawing, painting and sculpting / [by Maureen and Douglas Johnson] ;
foreword, A second Renaissance, by Butch Krieger.

p. : chiefly ill. ; cm. + 1 video disc.

Includes indexes.

ISBN: 978-0-9764573-5-0

ISBN: 0-9764573-5-0

1. Human figure in art--Pictorial works. 2. Figure drawing--Models. 3. Figure painting--Models. 4.
Figure sculpture--Models. 5. Artists' models--Pictorial works. I. Johnson, Douglas A., 1969- II. Krieger,
Butch, 1945- Second Renaissance. III. Title.

N7570 .J64 2005

704.942 2005907110

Printed in Korea

Although the author and publisher have made every effort to ensure the accuracy and completeness of information contained in this book, we assume no responsibility for errors, inaccuracies, omissions, or any inconsistency herein. Any slights of people, places, or organizations are unintentional. The views expressed herein are those of the individual contributors and do not necessarily reflect the views of Live Model Books or its employees.

Visit us on the web at WWW.LIVEMODELBOOKS.COM.

Contents

9 A Second Renaissance

11 About the Artists

13 *Why Art Models*

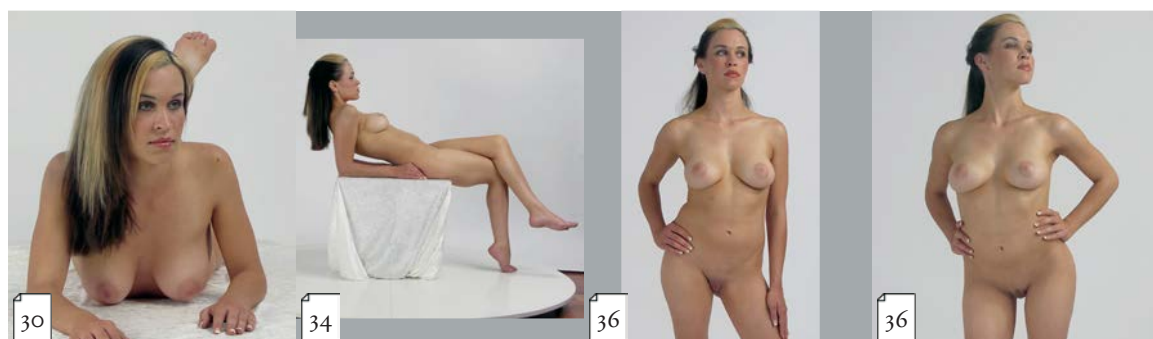
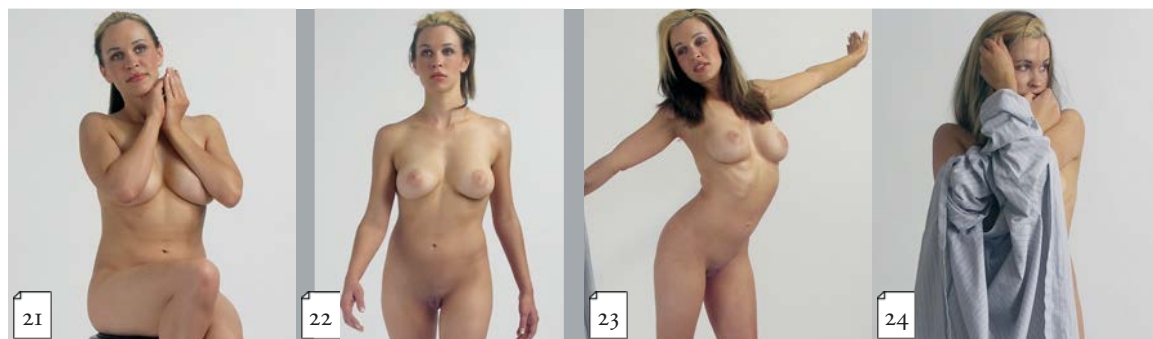
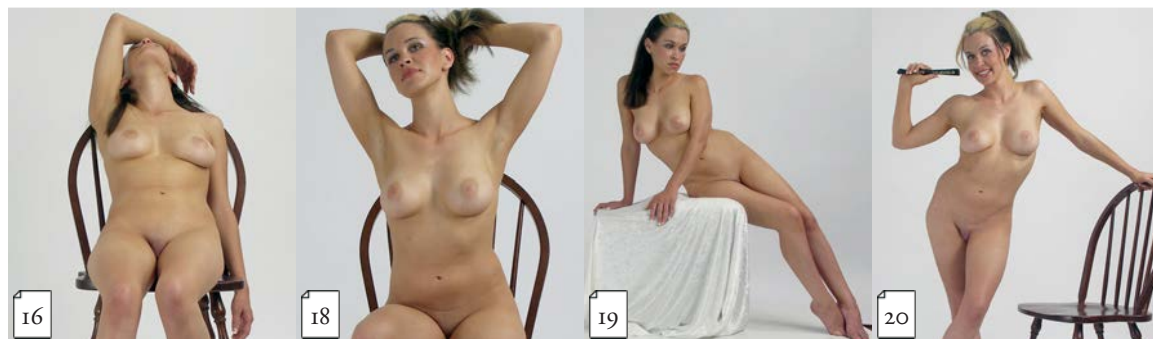
15 Photographs

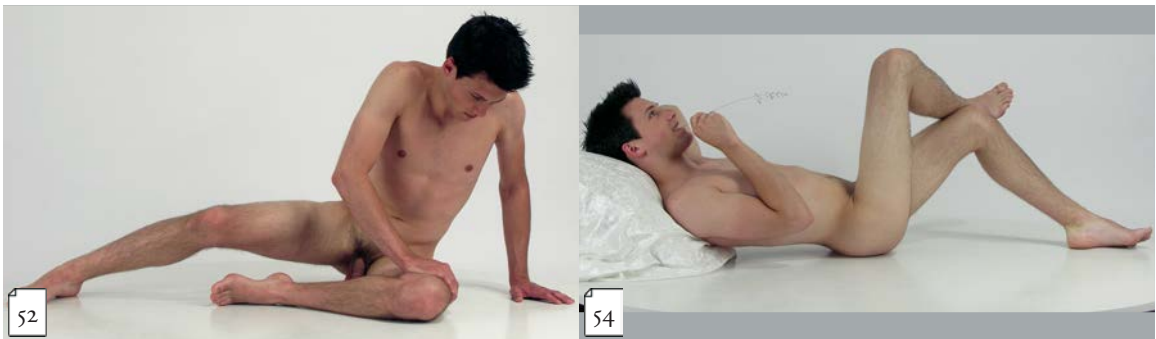
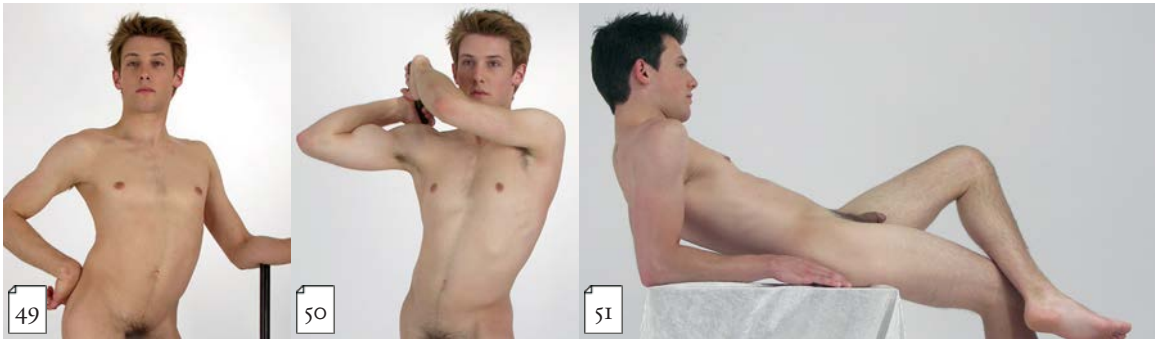
157 Index

Photo Contents

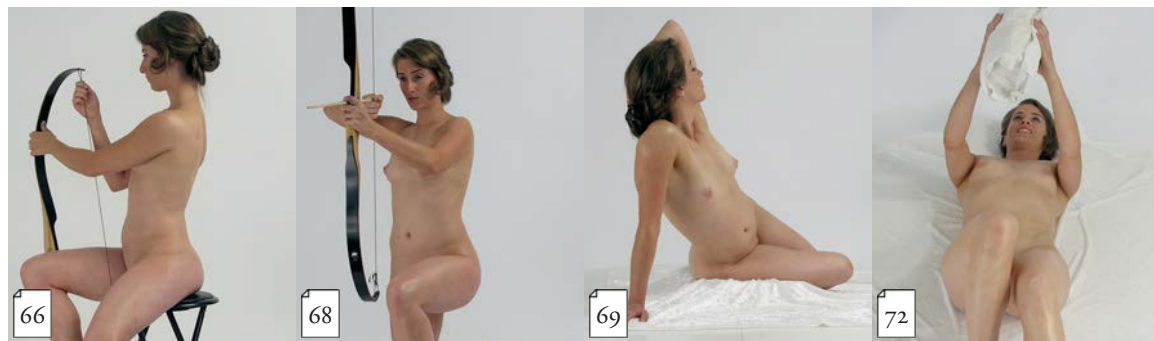
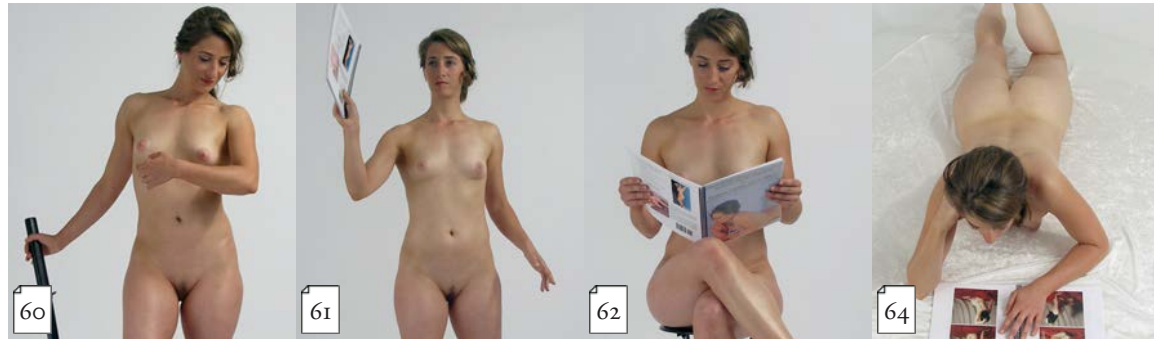
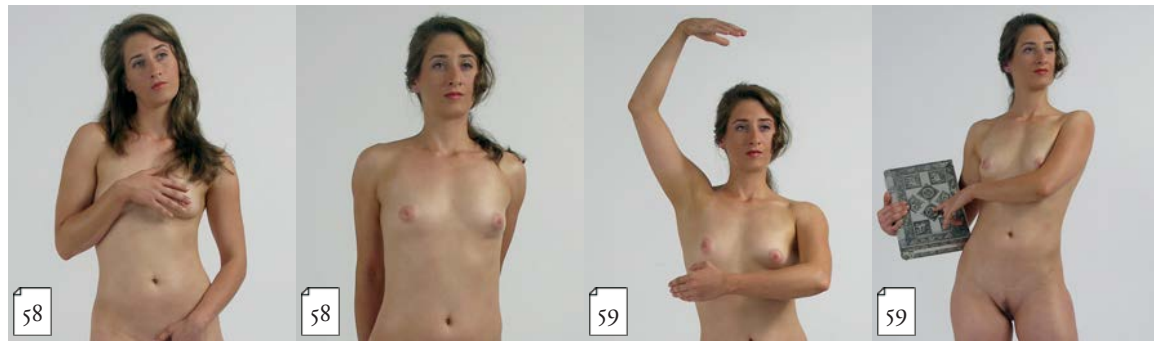
Chapter 1

Jennifer





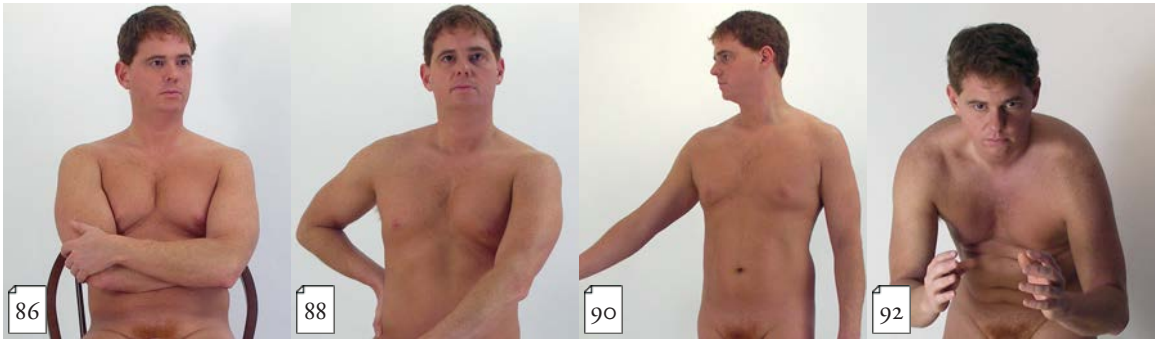
Chapter 3
Susan



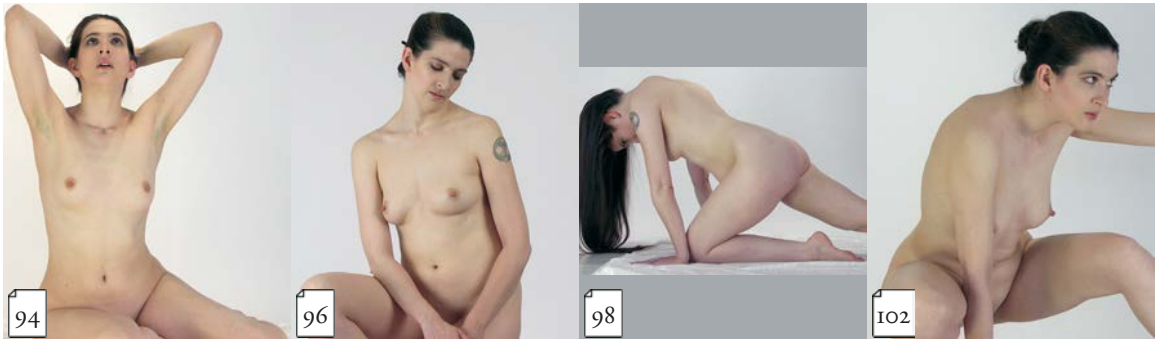
Chapter 4
Andrew



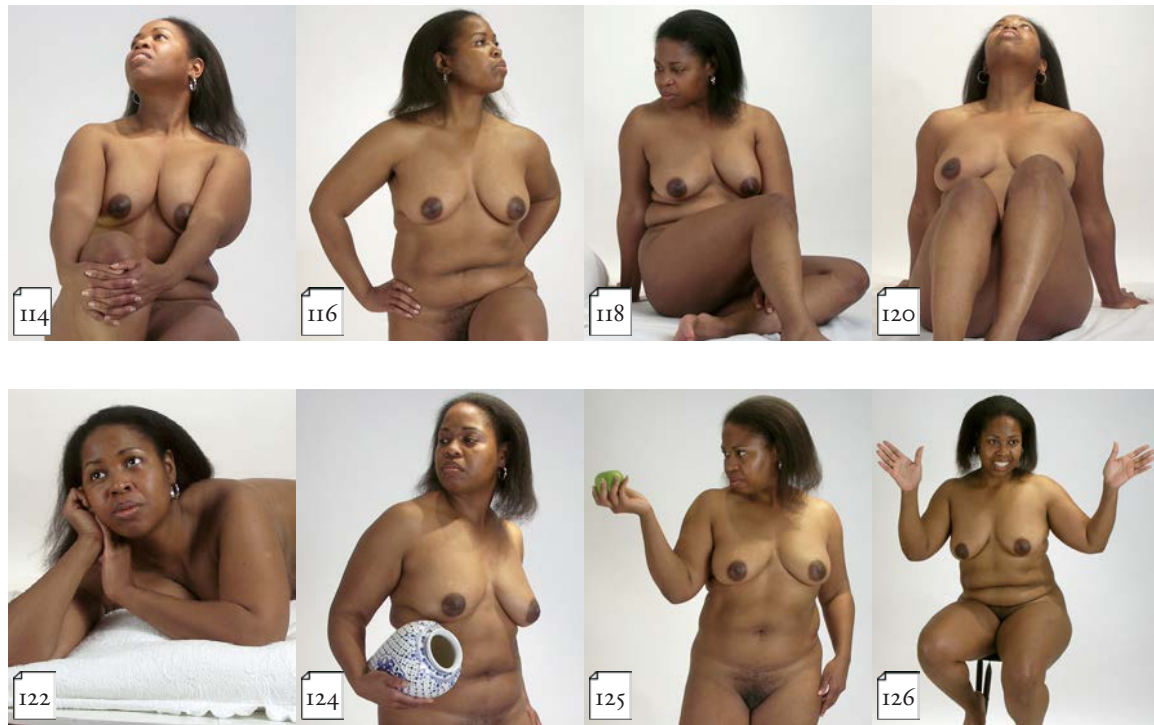
Chapter 4
Andrew



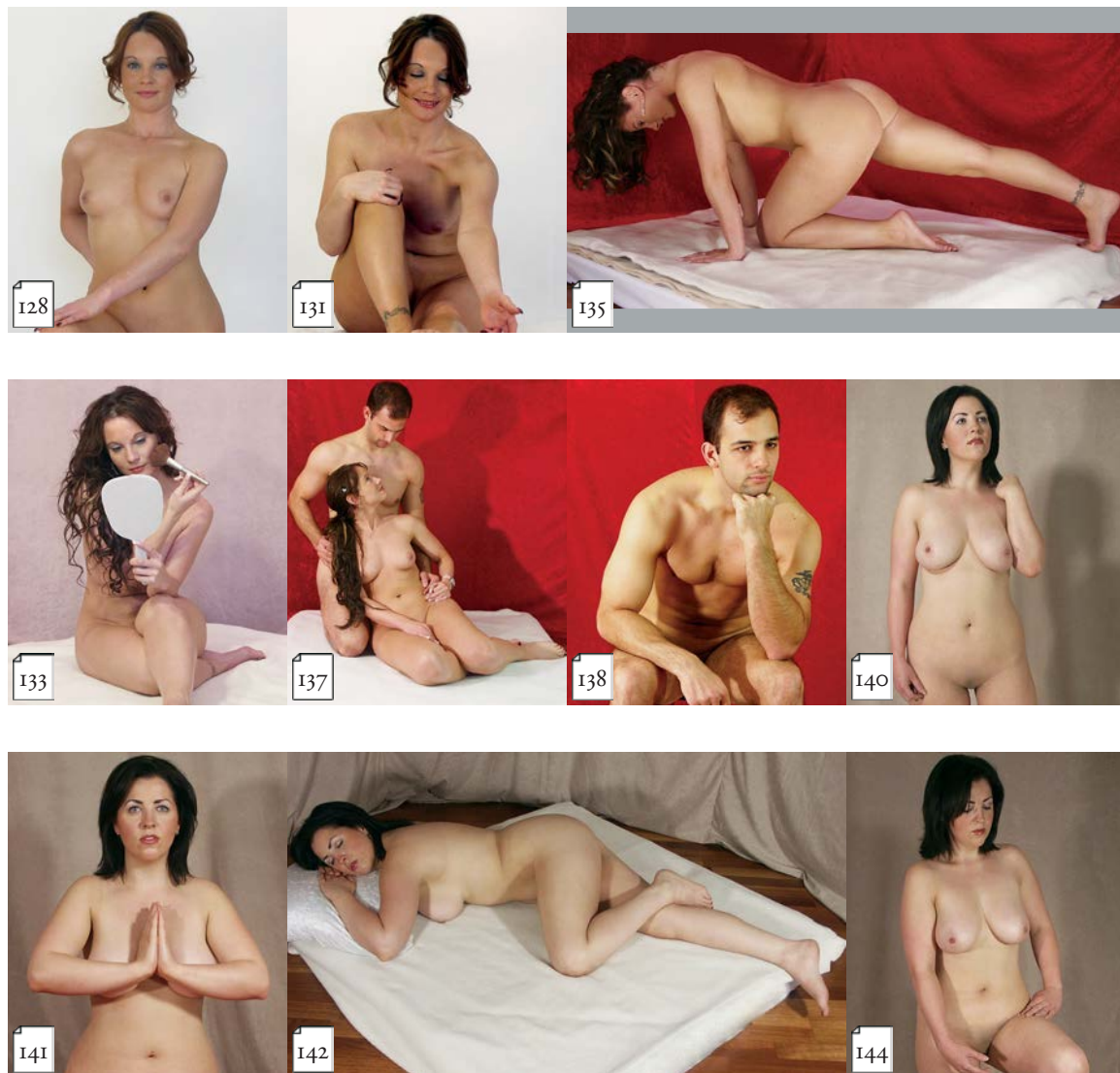
Chapter 5
Ximon

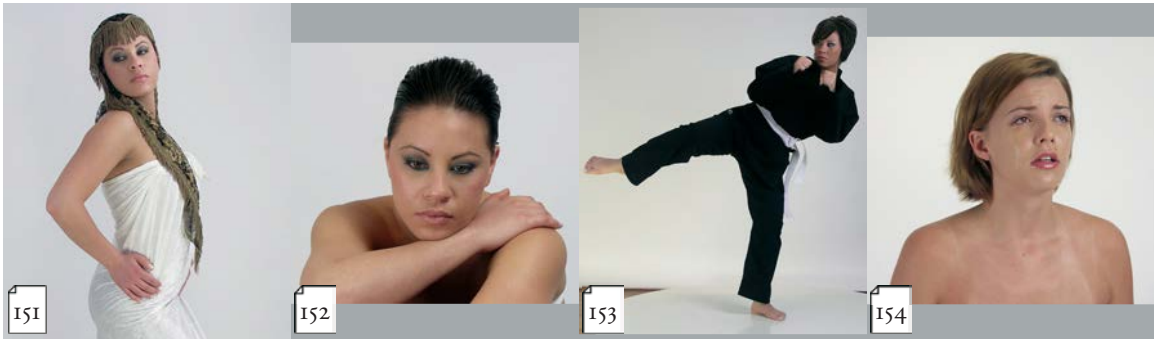


Chapter 6
Y_{lana}



Chapter 7
J_{essica, Jennifer and}
F_{ranks}





A Second Renaissance

by Butch Krieger

We, the artists of the 21st Century, live in the most exciting time in the history of art. Beyond a reasonable doubt, we see the dawn of the Second Renaissance of Representational Art and rising with the New Dawn is a resurgence of traditional figure drawing, painting and sculpture. The classroom studios and the marketplace of the 1900s held precious little warmth for the human figure in art. During those bleak decades, the art establishment suppressed the human figure (unless it was somehow mangled or desecrated) and oppressed those few who stubbornly refused to abandon the traditional human figure to the darkness. But now, that desolate century has passed and the human figure once again takes center stage, as it should, in the warm glow of the spotlight.

As the figurative artists of the Second Renaissance, we enjoy many technological advantages unknown to our first Renaissance predecessors. Not the least of these advantages is photography. As a visual reference for figurative artists, photographs provide extensive benefits.

Photographing a figure model is quite cost effective. You can take scores of photographs of many different poses and many variations of each pose within the time it would take for just one good rendering of one pose and position from a life model. The cost of photography is minimal especially when compared to the expense of repeated modeling sessions. In

addition, you keep the photos—thereby storing the image of the model for future use.

Human forms in photographs are totally subservient to your own timetable and convenience. This enables you to make art without having to coordinate your schedule with your models. Your photographed figures, moreover, never need to take breaks. They hold their poses unwaveringly and untiringly forever. If you do not have a pool of people willing to pose nude for you, or if you cannot attend organized life drawing sessions, these photographs become indispensable.

If you choose to work from photographs, you can take the pictures yourself or obtain them from professional sources such as this book. One advantage of professionally produced photo references is increased cost effectiveness. It would take many days, cost hundreds or thousands of dollars and require finding and hiring many models to produce the images you find in one Live Model volume. Another advantage is that you will find a wider variety of poses than you would likely think of yourself along with multiple views of each pose.

The use of photographed models is not without its gainsayers. The most often cited shortcoming of photography is its distortion of tonal contrasts and hues. Improvements in modern photographic technology significantly reduce this problem so that it is no longer the major issue that it once was. Further-

more, the authors of Live Model Books have used these improvements to produce images of the human form that come as close as possible to what you would see, if you were observing the models directly with your own eyes.

This is not to say that photography has displaced the use of live models. It has not yet and it never will. There will always be a good purpose for live models, particularly in the training of artists. But, here too, is an application for photographic references such as this book. They can act as visual encyclopedias helping you choose poses for your live models. And because a picture is indeed worth a thousand words, you can show your models the position you want them to assume, thereby making it easier to direct them.

You can likewise use Live Model Books as encyclopedic references even if you prefer to take your own photos. Simply pick out a pose that you like and show it to your model, and then adjust it to your own vision. For instance, you may want to use different illumination, such as a “trap-door” lighting effect. Or, you may want to see a slight variation in a pose. Using visual sources as “idea books” is especially important if you plan to market your art and you want the figure imagery to be unique to your own creation.

The use of photographic references (particularly those of the non-pornographic nude figure) will certainly be a part of the Second Renaissance and will likely precipitate a boom in figure art. The New Dawn has broken and pioneering publishers, such as Live Model Books, are helping to bring the grace of the human figure back into the light. It is an idea whose time has come.

- Butch Krieger, 2005

About Butch Krieger

Butch Krieger is a noted portrait and figure painter. He conducts portrait workshops on flesh tones and getting a likeness. He is a regular contributor to the Drawing Board section in “The Artist’s Magazine,” in which he focuses on teaching the essentials of portrait and figure drawing. He also contributes to the “Pastel Journal,” “Watercolor Magic” and “The Portrait Signature.”

Krieger taught Painting and Art History at Peninsula College in Port Angeles, Washington. He has won many awards and his work appears in “Best of Portrait Painting.” For 18 years he drew courtroom art for clients that included CBS Network News, CNN, AP, UPI and USA Today. During that time, he sent over 5,000 sketches out over the airways.

Krieger’s first book “Watercolor Basics: People” teaches beginners and advanced artists the essential techniques for mastering the clothed figure and portrait in watercolors.

Portions of this foreword are excerpted and adapted from his second book on figure drawing which was in progress at the time of this printing.

You can visit Krieger’s web site at

WWW.BUTCHKRIEGER.COM.

About the Artists

David J. Vanderpool

David is married with two sons. One, just out of high school, has been in the Army National Guard Reserves since he was 17. The youngest shows a passion for music and the oldest for art—talents that come from both their parents.

David is largely self-taught with some college experience. His earliest memories include sitting in a room and drawing what he saw in front of him. His preferred medium is pencil drawing and his preferred subjects are portraits and human figures. He enjoys rendering the male form for its strong shapes and dramatic shadows and the female form for its beauty and grace. He tells us that one of the most challenging aspects of his art is drawing hands. They require patience and a good understanding of anatomy, especially the structure of the numerous bones.

One of his biggest professional challenges, as an artist who sketches the human figure, is getting galleries to show his work. “They tell me they love my work but want to see what else I can do, as if drawing is just a start.” David hopes one-day to open a gallery for pencil artists that features their work and provides a welcoming studio and retail space.

One of the things David said about this project was that he enjoyed “working with some of the best models I have come across in a long time. Easy to capture and the poses are perfect to draw. Not the standard boring poses you find in other model books.”

David works as a graphics designer and ad layout artist for *The Bakersfield Californian*. One of the top remaining family owned newspapers in the nation. He has won awards from the CNAEA for his ad layout and special projects. His pencil drawings are currently offered as prints in Europe and can be seen on his own web site.

See more of David’s work at

WWW.PAPER2PENCIL.COM.

Dee Overly

Dee Overly studied Art and Film at the University of Toledo and Architectural Design at Owens Community College. Clearly, Dee is passionate about art, she aspires to create 3000 works of art in her lifetime. She also enjoys photography, archery and golf. She spent ten years designing irrigation systems for golf courses and 8 years working with neon glass.

Now that her two children are grown, Dee is able to pursue her art goals more seriously. She wants her work to constantly show growth, so that means much practice. She tries never to allow a day to go by without drawing something.

Dee’s preferred medium is watercolor with pen and ink (several examples can be found in this book) but she also enjoys graphite and pastel. Her preferred subject matter is figurative drawing and portraits. She also enjoys carving and would like to do the human figure in wood. She says, “with the multiple views available of a given pose in this project, I’m looking forward to giving 3-D a try.”

One of her biggest challenges as an artist is “Putting that first line down on a blank piece of paper. Once I’m past that, everything seems easier, things start flowing.”

About this project she tells us “What a wonderful opportunity. Having multiple views of the same pose gave me so many possibilities for practice as well as ways to compose a finished piece of work. Also, the huge photos on my computer screen were great to work with. So, I’m not just looking forward to the finished book, but to the disk that’s part of the project. It’s been downright fun.” (Thanks Dee!)

See more of Dee’s work at
WWW.DEEOVERLY.COM

Jack Wilson

Jack is a bit reticent about talking about himself but he did share a bit of information.

He is married with two kids. During this project, he was attending college as an Art/Art Education major. He enjoys figurative, classical and neoclassical art as well as Greek mythology and fantasy art. His strongest medium is paint; oil, acrylic, or watercolor.

About this project, Jack told us “What I like best is its versatility—you can take a model and drop him

or her into any situation that suits you. Or they can stand on their own in a simple figure study.”

See more of Jack’s work at
WWW.FREEWEBS.COM/GOFigureART.

Gianluca Poda

Gianluca lives in Italy and was married during this project. He currently works for the government and has been studying art for three years. He is not only artistic but also athletic with an interest in soccer and tennis. He also enjoys modeling military aircraft.

Gianluca’s preferred subject is the human figure. “I think a woman is the greatest expression of nature’s beauty. The challenge is to draw what I really have in mind—the expressions of the model’s body (I think every human body speaks to us). I really trust in the language of the human body.” His biggest challenge is capturing that essence and character in a drawing.

About the project, he wrote “They esteem their customers and pay attention to any requests or suggestion. Their pictures are very beautiful and interesting with lots of variety.”

“It is a joy to admire with our eyes and paint with our hands the beauty of nature and the human body.”

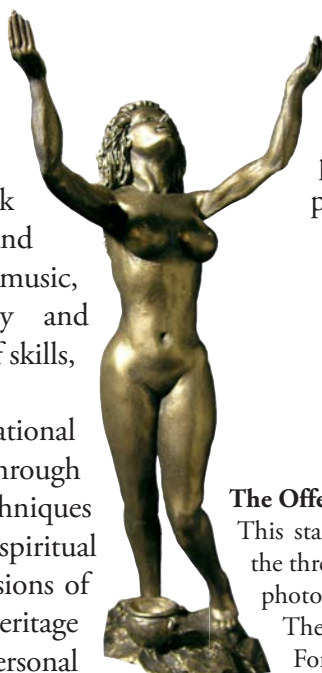
Patrick Keith

Truly a Renaissance artist at heart, Patrick began his art at an early age sculpting and drawing. He has studied and crafted art, music, sculpture, photography, cinematography and animation in a desire to develop a variety of skills, interests and techniques.

Patrick’s interest in Goddess representational art helped inspire the statue shown here. Through Goddess art, Patrick explores traditional techniques to revive an interest in the mythological and spiritual quest in all of us. Patrick seeks to craft visions of long forgotten personas to preserve the heritage and awareness of ancient cultures. His personal

projects in figurative sculpture and painting explore these themes.

See more of Patrick’s work at
WWW.MORGANKEITHSTUDIOS.COM



The Offering

This statue by Patrick Keith is an excellent example of the three dimensional work that can be created from our photos.

The Offering won 2nd place in an “Art of the Female Form” contest hosted by epilogue.net.

Why “*Art Models*”?

Few subjects challenge and fascinate artists more than the nude human figure. Yet very few photographic references exist that study the figure in full color, high resolution, and with careful lighting. Our goal was to create a reference that does just that. We wanted a range of poses from classical to modern photographed in high resolution so the photos on disk could be zoomed in for extreme detail. Do we intend to replace models? Certainly not! But we do hope to be a valuable tool in the artist's toolbox.

For **schools** and **professors**, *Art Models* provides a supplement to traditional books- we take many classics and bring them up to date with contemporary models. For example, Bennett a model with modern body shape and style, interprets *The Dying Gaul* and Susan reproduces *Venus*, *Naiad* and *Diana with Hound* (to name a few). Some professors have told us these full poses may be beyond introductory classes. However, by zooming in on the high resolution photos on disk, *Art Models* also has a vast array of hands and feet and other details to practice. Finally, with 24 views per pose the disk offers extensive material for assignments.

For **hobbyists**, who may have limited access to life models, *Art Models* has over 100 poses to practice. Some decidedly contemporary poses, such as Jen's work (inspired by 20th century art and icons) or Ximon's dramatic poses, provide variety for everything from illustration to comics and graphic novels. The artwork demonstrates what other hobbyists and students have done from the photos and is meant to be an approachable starting point for beginning practice.

Professionals will hopefully find a few new pose ideas or inspiration and material that can be used in modeling or illustrating. *Art Models* can also be used as a workbook to, for example, plan compositions or help direct models in the studio.

Virtually every time we showed an artist the book during development, they came up with new ways it could be useful. Since our goal was to provide a truly useful reference for artists of all kinds, this was very gratifying.

One important difference this book has over other references is we encourage the use of our photos as the basis for derivative art. See the copyright page for details. In fact, contributor David Vanderpool already offers his work for sale on his web site.

About the lighting

People who draw or paint know that lighting is critical to a composition. However, we did not intend this book to contain final composed pieces of art. Rather, it is a starting point- with enough uniform light to provide details in the shadows.

We certainly did not strive to provide lighting comparable to the Dutch Masters. We felt that to do so would rob the artist of the chance to provide their own interpretation of the poses. In addition, deep shadows would hide the details needed by 3-D artists such as sculptors. Therefore, we encourage you, the artist, to use your own inner eye to turn the raw material presented here into art- complete with your own vision of lighting.

For reference: most poses are lit with a primary bright light above and to the right of the model with fill lighting from below and to the left.

Layout and Organization

We took over 2500 photographs for this project. Obviously, we could not fit 2500 large photos in any reasonably sized and priced book. Instead, we chose to print four views in the book and put the remaining

photos on a companion disk. This still resulted in the selection of over 500 photographs.

It is in the nature of photographing from multiple angles that there be some wasted space from certain directions. When designing the book, we tried to arrange the photos so that they were as large as possible while also providing a consistent organization. For example, we occasionally combined two standing poses on one page. This reduces the number of pages and therefore the cost of the book while allowing the inclusion of as many poses as possible.

The poses have been given names to make them easy to remember (lookout, our dry sense of humor occasionally sneaks into the naming) and they also have a name for reference to the files on the companion disk.

We have found that people tend to have favorite models and so we organized the chapters by model with each one marked by a color-coded tab visible with the book closed. By popular request, we also included a chapter of non-nudes containing varied expressions and a few costumed poses. To keep page count and price down, we often printed just one angle for the expression poses. The remaining views are on the companion disk.

We like to hear comments and suggestions and we follow as many as we can. Please write to us.

- Maureen and Douglas Johnson, 2005

ARTMODELS@LIVEMODELBOOKS.COM

Too Sexy?

While the models are attractive, we certainly did not intend this book to be in any way prurient. To achieve a more conservative appearance we considered adding a bit of modesty screening. This was impossible for the male models without large obtrusive censoring. For the female models, we did add a little blurring in the printed book but left the companion disk untouched. We hope this achieves the proper balance of sensitivity to those who might be uncomfortable with full nudity, for example in a classroom environment, while also allowing individual artists to decide what is appropriate through the use of the companion disk.

Acknowledgements

We would especially like to thank the models and artists who contributed with their time and creativity to this project.

Female Models:

Chanelle Camire
Jen Houghton
Jessica Regan
Jennifer
Mary d'Entremont
Susan Snyder
Ximon Dunedain
Ylana Stafford

Male Models:

Andrew Thompson
Bennett Harrington
Frank Cugliata

Contributing Artists

David J. Vanderpool
Dee Overly
Gianluca Poda
Jack Wilson
Patrick Keith

Thank You,
Maureen and Doug

Jennifer Houghton



by Jack Wilson

Jennifer Houghton

I plan to move to California and attend San Francisco State University. I want to enroll in their journalism program and hopefully have a successful career as a writer. I would be so happy if I could also find more time to fit in my passion which is traveling. That bug is in me and I don't think I'll be able to settle down in one place for too long.

I got involved with Live Model Book because it was such a unique but much needed idea. It feels good to be a part of a creative project like this. I was especially proud when I got to see some artwork on the web site that came from a pose I did with Jessica. How exciting!

- Jennifer Houghton, 2005





Worn Out jenh014







Elegance jenh017







Morning Dove jenh011

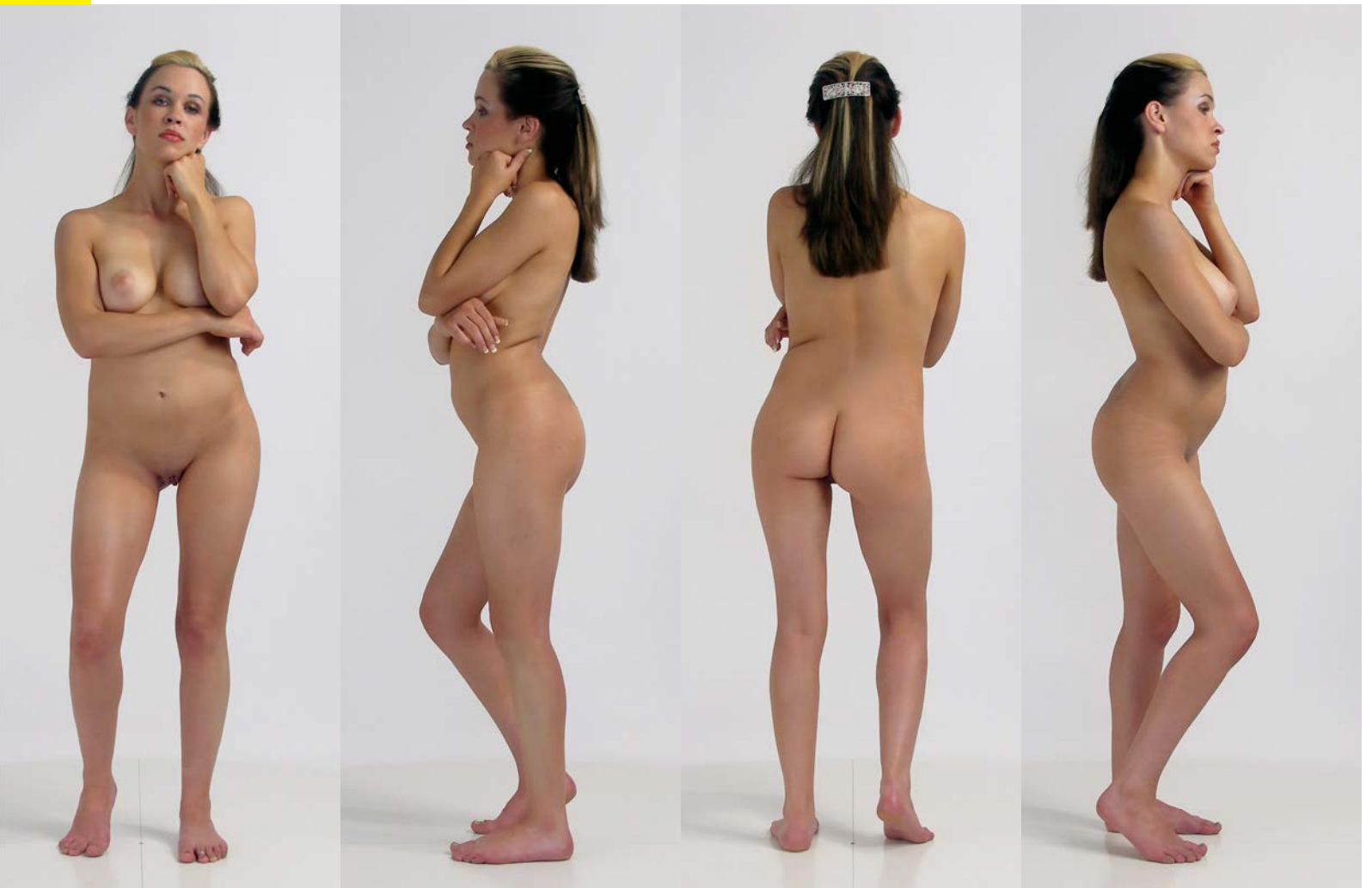






Morning Stretch_jenh022







Seated jenh013







Listening to the Sermon jenh015







Sea Shore jenh021





Waiting jenh019





Waiting jenh019







Arches jenh018

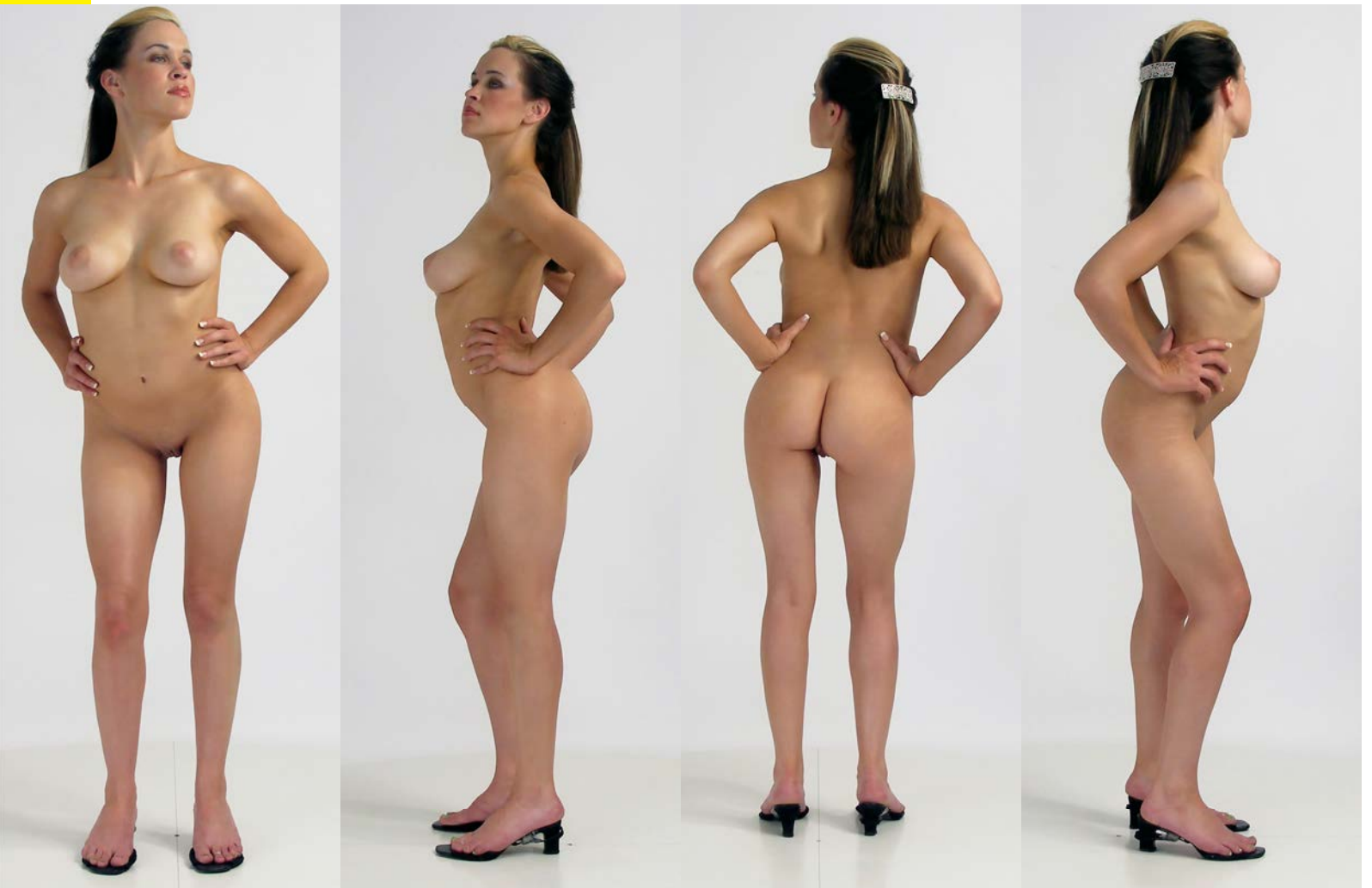
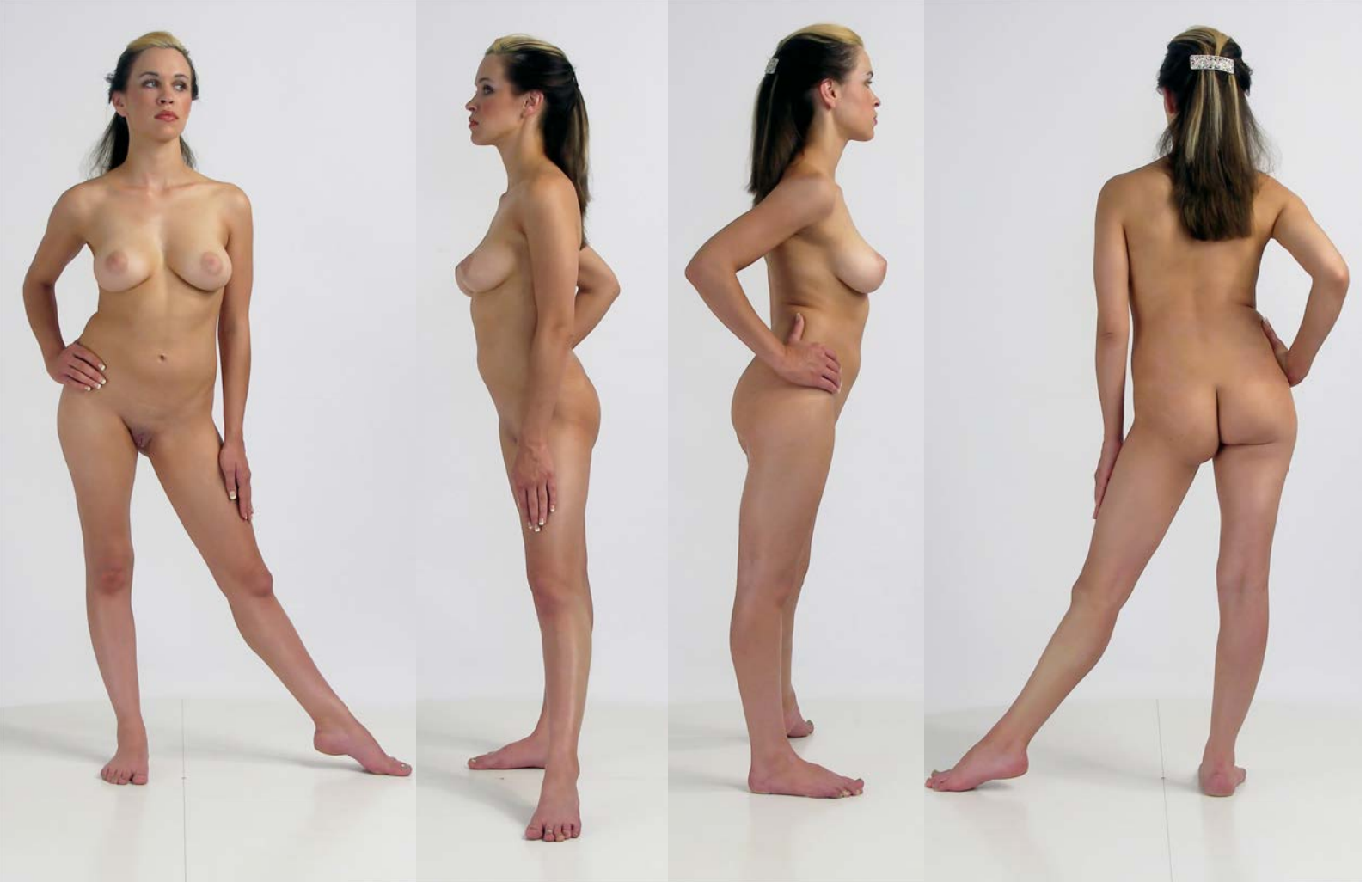






Lounging jenh016





Bennett Harrington



by Dee Overly

Bennett Harrington

I have always been an artist of many sorts, including painting, drawing, singing, acting, writing and comedy. To turn each of these vocations into separate and thriving careers is definitely an overall goal that I continue making strides toward daily.

I have an Associates degree in Visual Arts from Northern Essex Community College. This schooling acquainted me with many new artistic ideas and affirmed that my goals are to communicate with others vocally or through visual art. I chose not to continue on to a 4-year art school to pursue acting.

My passion is absolutely to communicate. Few things are more enjoyable in life than meeting new people, conversing with old acquaintances, and basically creating and polishing personal relationships. Who doesn't love gaining new friends?

Modeling is something that I had always wanted to do and something I always found myself doing in mirrors. I basically fell into professional modeling in March of 2005 when I submitted my headshot to a

photographer who was looking for male models. He selected me, which was such a shock, and I ended up working with him several times. I was able to get signed to one of Boston's larger modeling agencies in June, 2005.

This book is the only nude modeling I have ever done. I actually did not realize when I responded to their model call that it was for nude modeling. I learned that information just before meeting with Maureen and Doug for the first time. I considered canceling that preliminary meeting, but decided it would be a fun thing to try.

Besides working with Maureen and Doug, my favorite part was coming up with unique and interesting poses while on the rotating platform. It was such a creative experience and was definitely worth the next day's muscle strain.

Thank you for showing an interest in our art and the furthering of your artistic training and appreciation.

-Bennett Harrington, 2005





The Writer bennett003







Twist bennett008







Waiting for Friends bennett009







Bennett's Passion bennett016







Razzle Dazzle bennett014





by David Vanderpool



Satyr bennett011







Lounging bennett020







Dying Gaul bennett017





Country Boy bennett021





Super Surfer bennett010

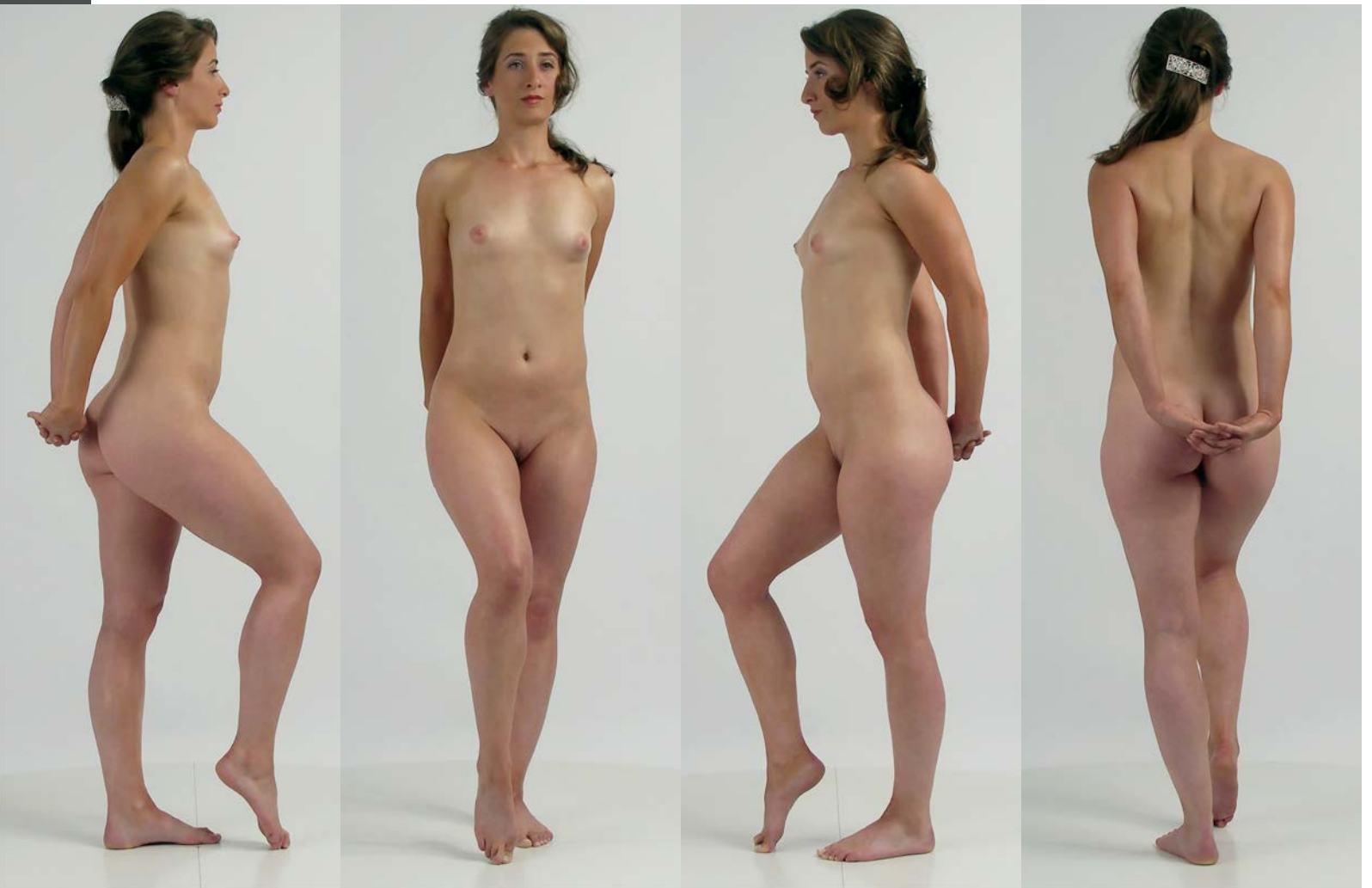
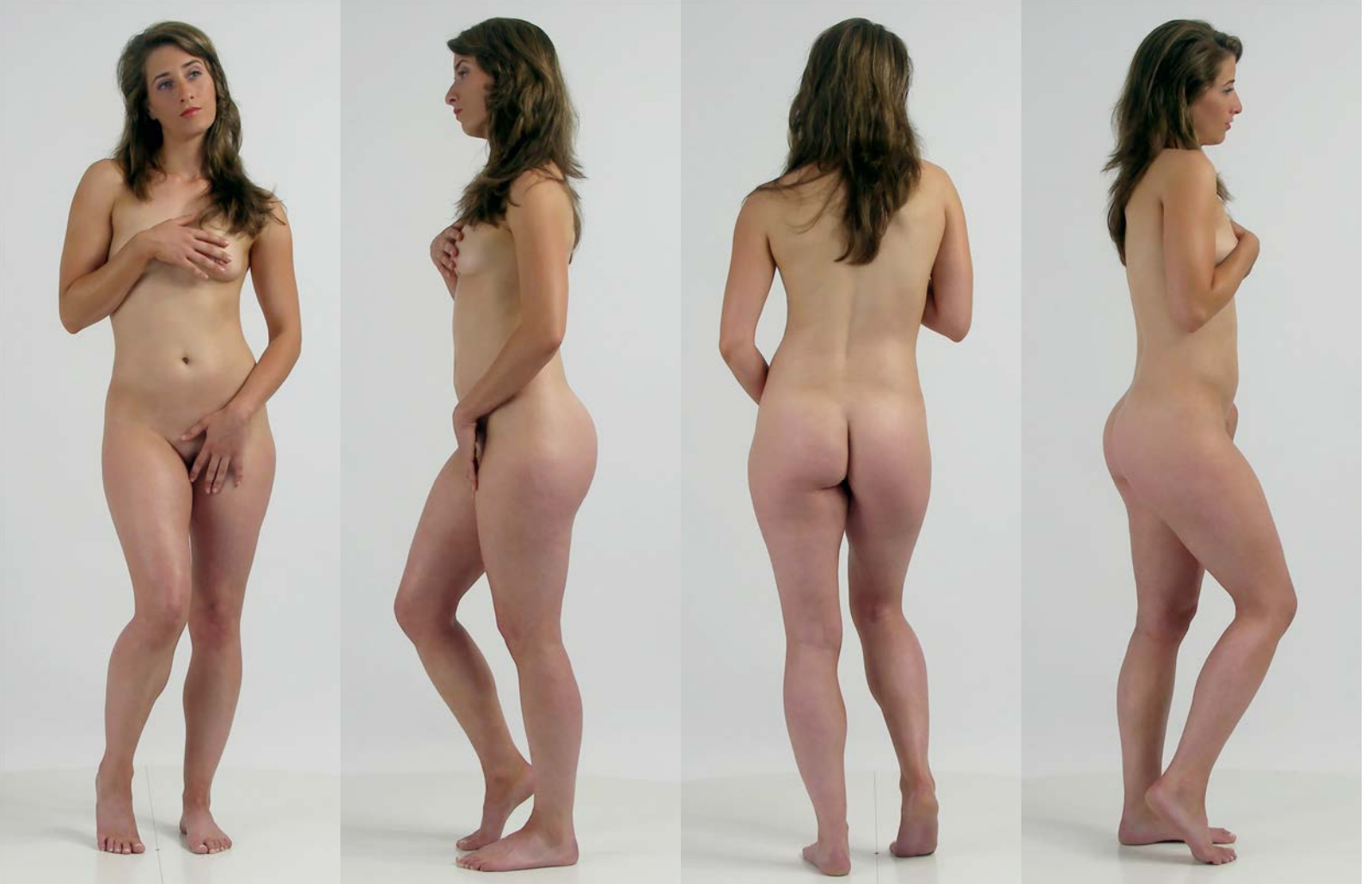




Susan Snyder



by Jack Wilson





top, Dancer: susans202 bottom, Calliope: susans203







Getting a Book susans206







Reading a Book susans210







Relaxing with a Book susans212







Amazon Stringing Her Bow susans209







Modified Marilyn susan214







Modified Marilyn susans214





Mother and Child susans211





Mother and Child susans211





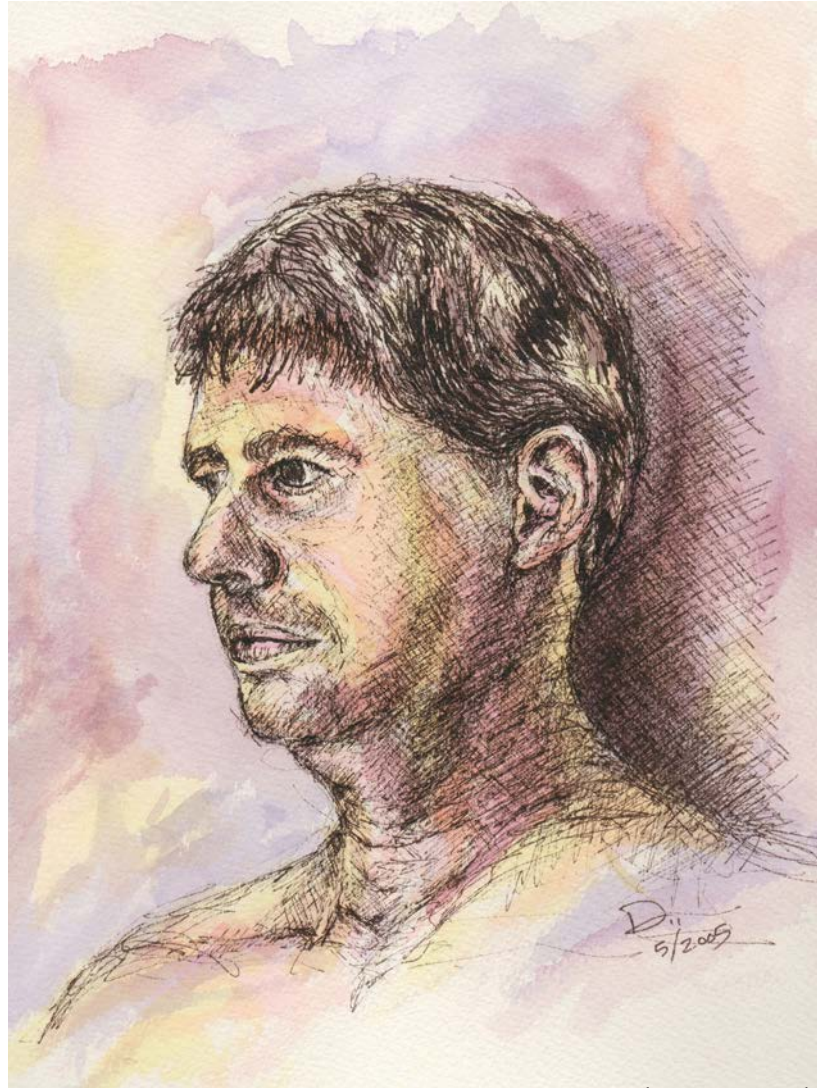


Naiad susans213





Andrew Thompson



by Dee Overly

Andrew is a professional art model. He has numerous clients in the museums and universities in and around Boston, Massachusetts. Andrew also plays guitar and works as a disk jockey.





I Want You andrewt006





Standing with Bow andrewt002





by Dee Overly

D
5/2005





Bow With Twist andrewt003







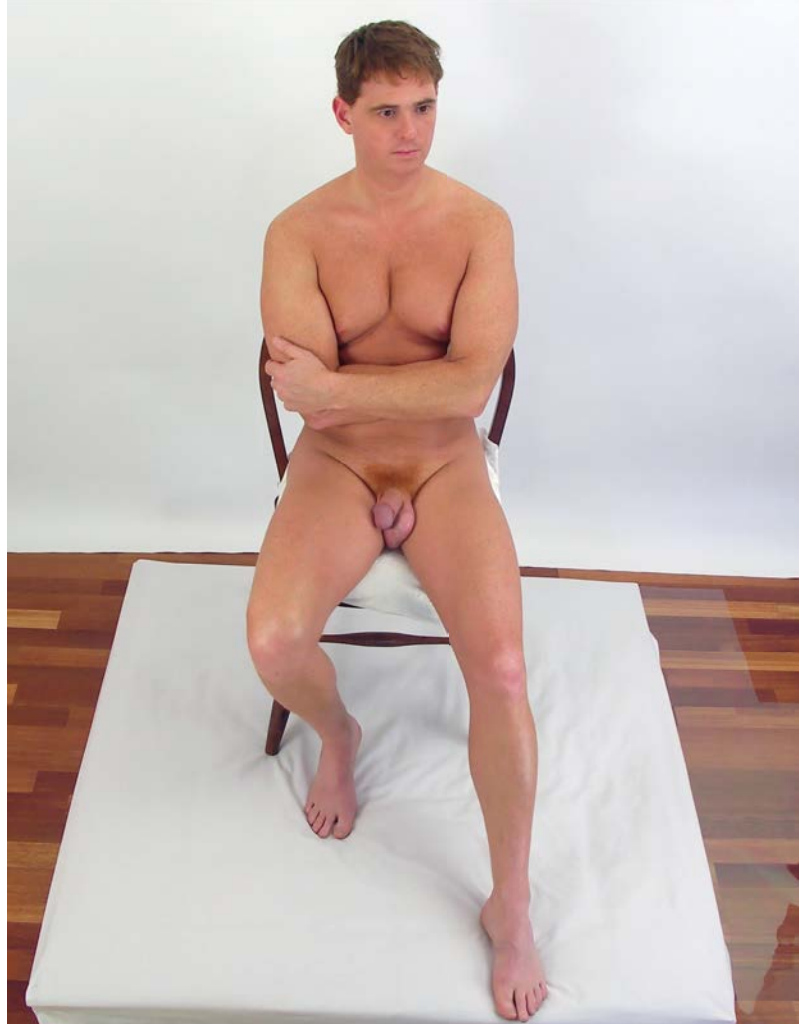
Hard Landing andrewt009



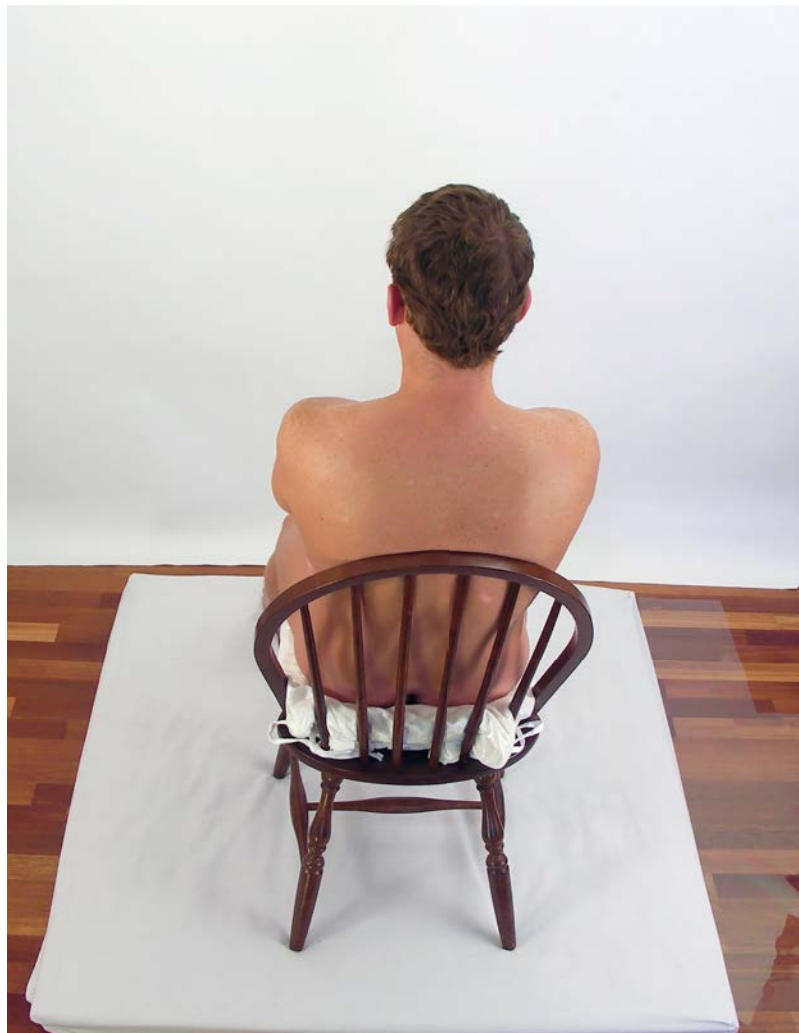


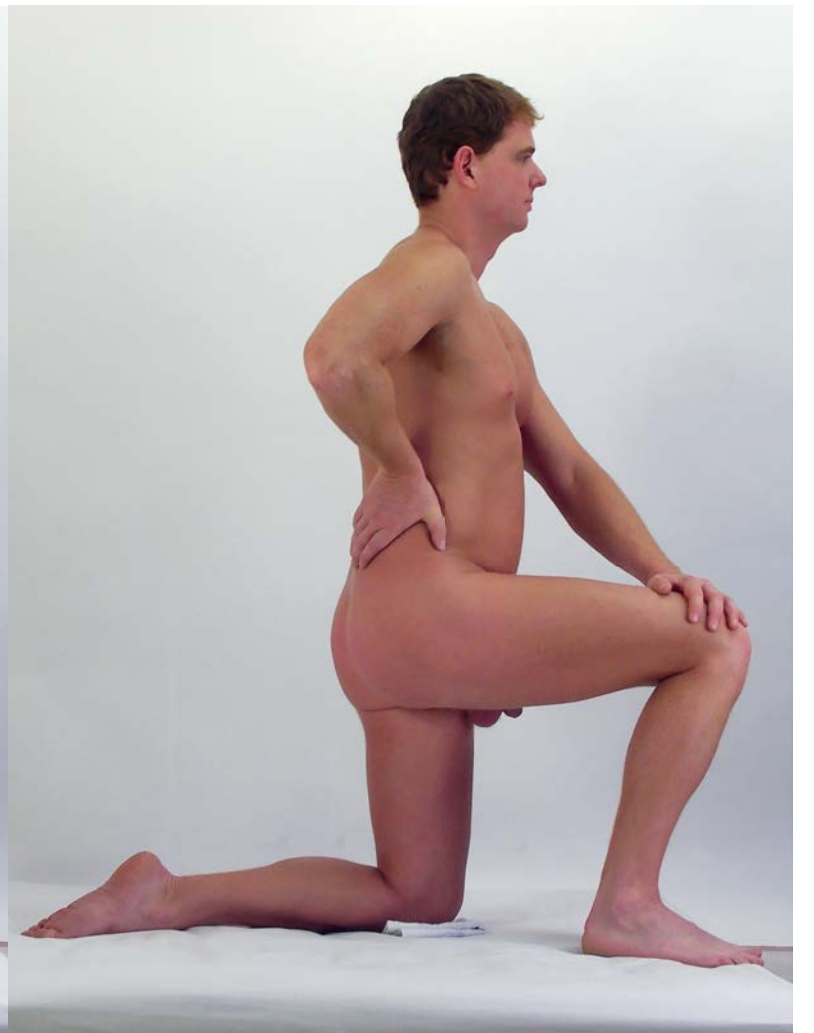
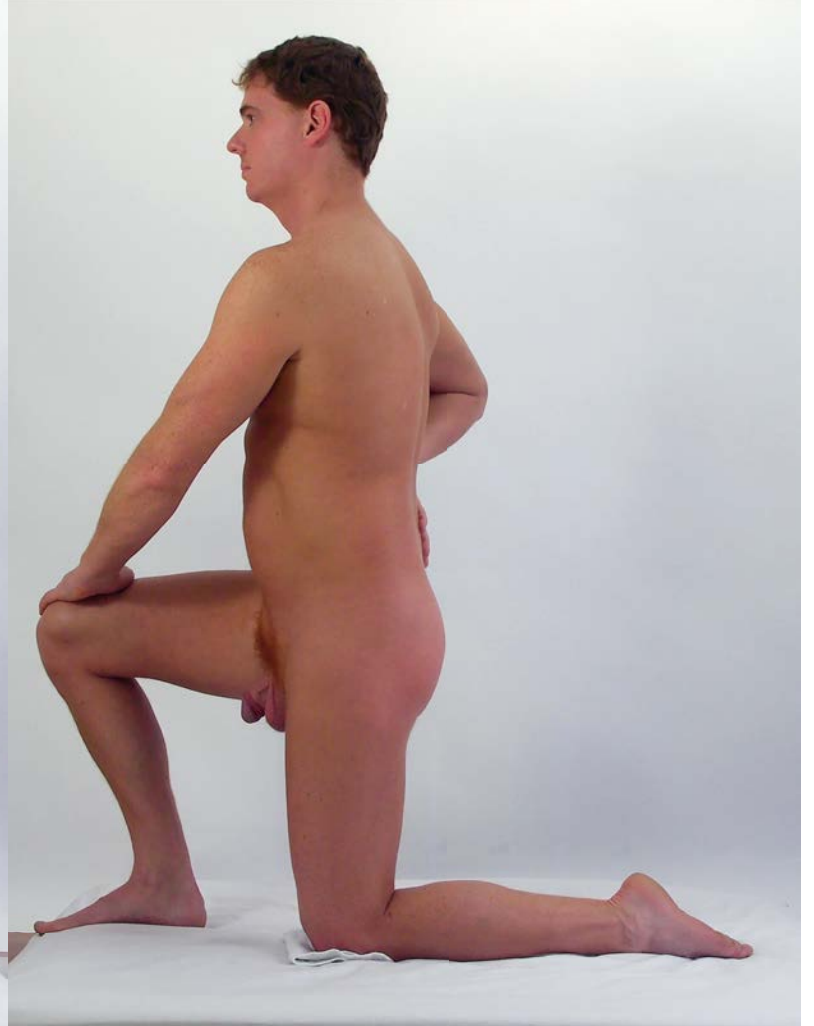
Simple Seated andrewt007





Simple Seated andrewt007







Kneeling andrewt005





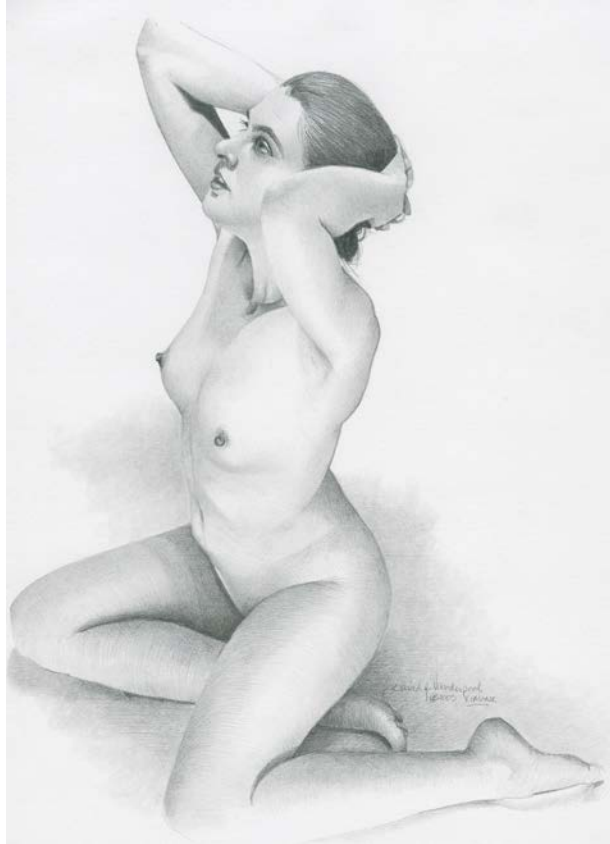


With Guitar andrewt008





Ximon Dunedain



by David J. Vanderpool

Ximon

I am a performance artist, dancer, and fine artist, and the sole proprietor of Icon Alchemy fine art and performance productions. I am also a partner in the Art-in-Gaming company Owl and Crow, a founding staff member of the TempleCon gaming convention and a founding member of the Atomic Immersion Collaborative, creators of installation and interactive performance art events. Oh, and I model too!

The majority of my modeling is done for local colleges and universities, as well as local artists' groups, although I work with a variety of photographers as

well. My preference is fine art modeling, but I like to be versatile and open to new ideas.

I frequently create my own costumes for modeling and performing and I love modeling in unusual settings. Modeling allows me to interact with other artists and feed our mutual creativity in a very direct way.

I loved working on the Live Model Book project because for me, modeling is a way of giving back to the artistic community, helping other artists to manifest their own creativity, and this book gives so many artists so many creative possibilities.

- Ximon Dunedain, 2005

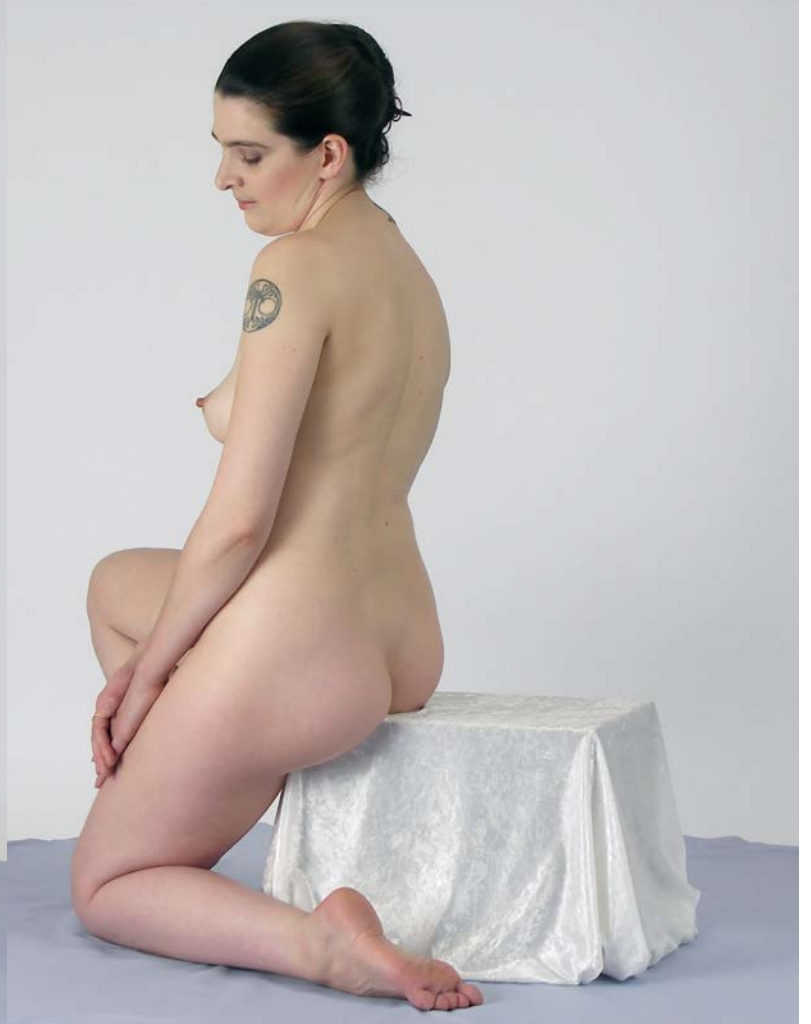
www.musecube.com/ximondunedain.





Looking to Heaven ximon007







Bather ximon020







Stretching ximon011







Super Spider ximon010







Crouching ximon006





Ximon's Variation on Threading the Needle ximon021





Ximon's Variation on Threading the Needle ximon021







Sword Play One ximon019





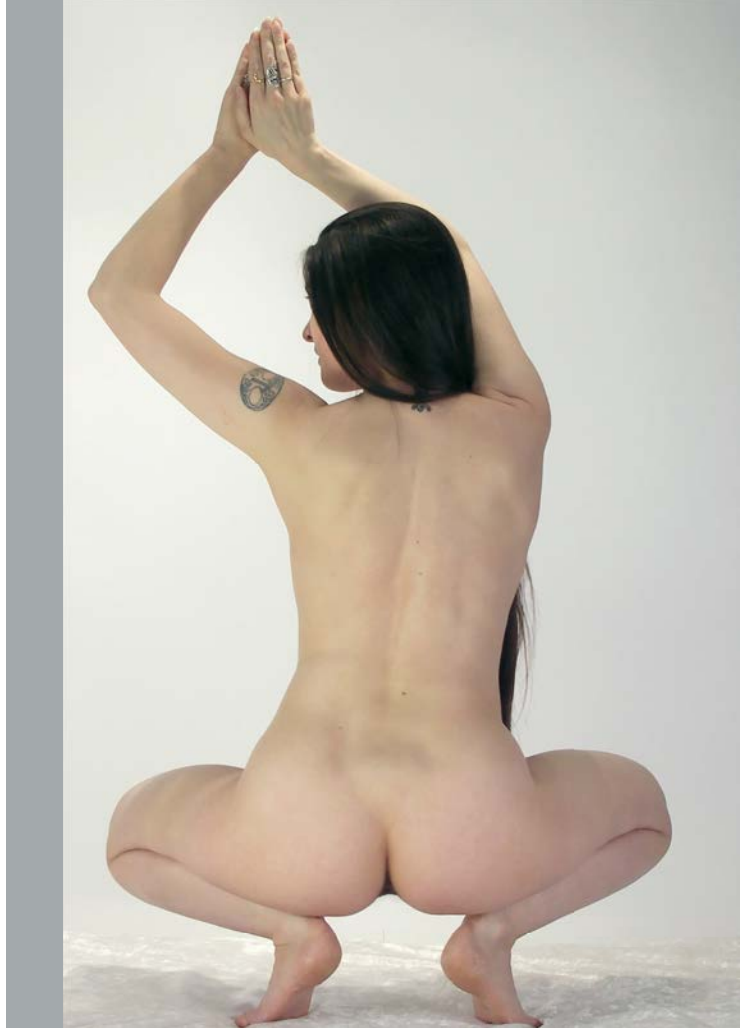


Danaid ximon009

109



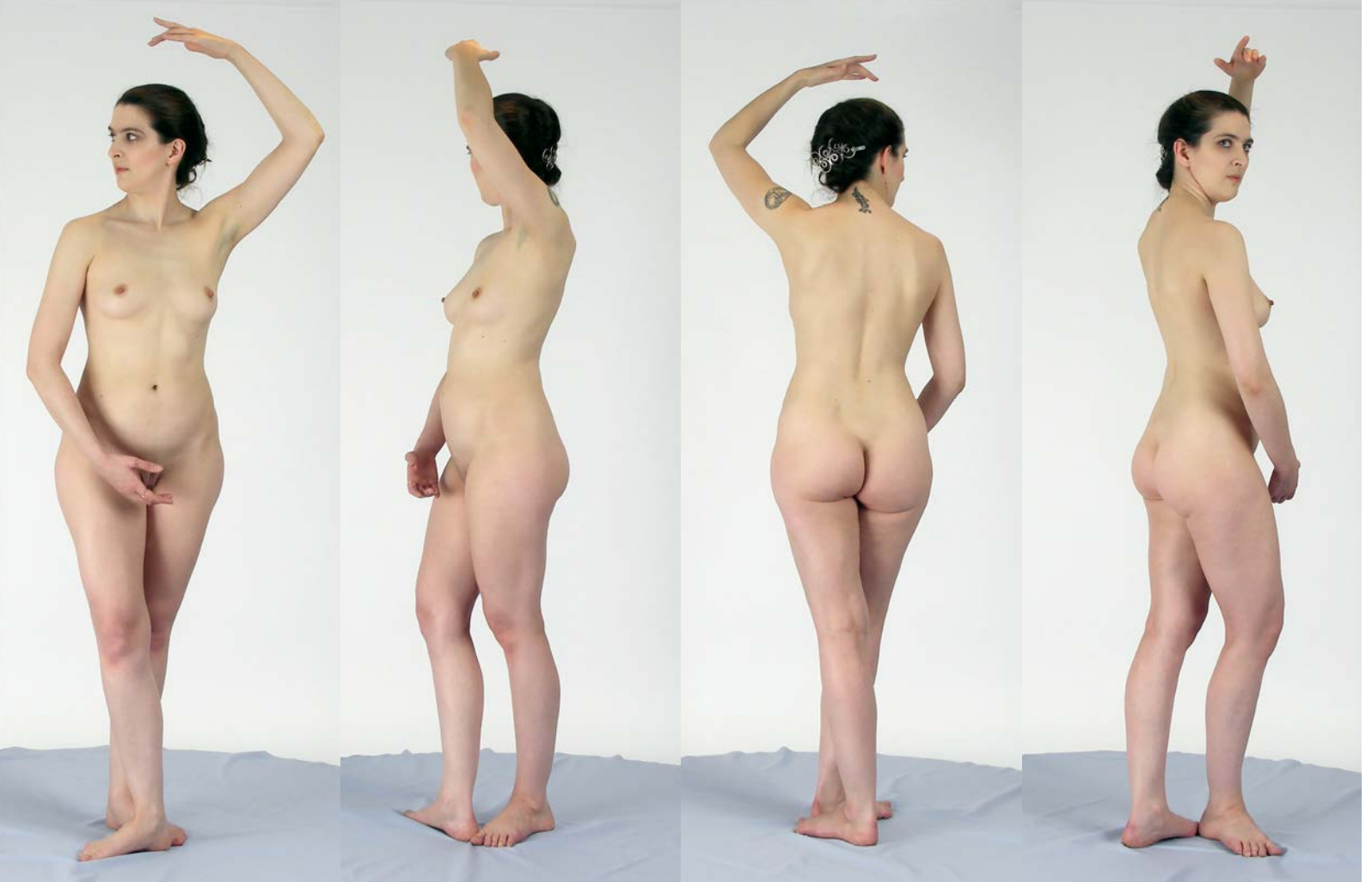




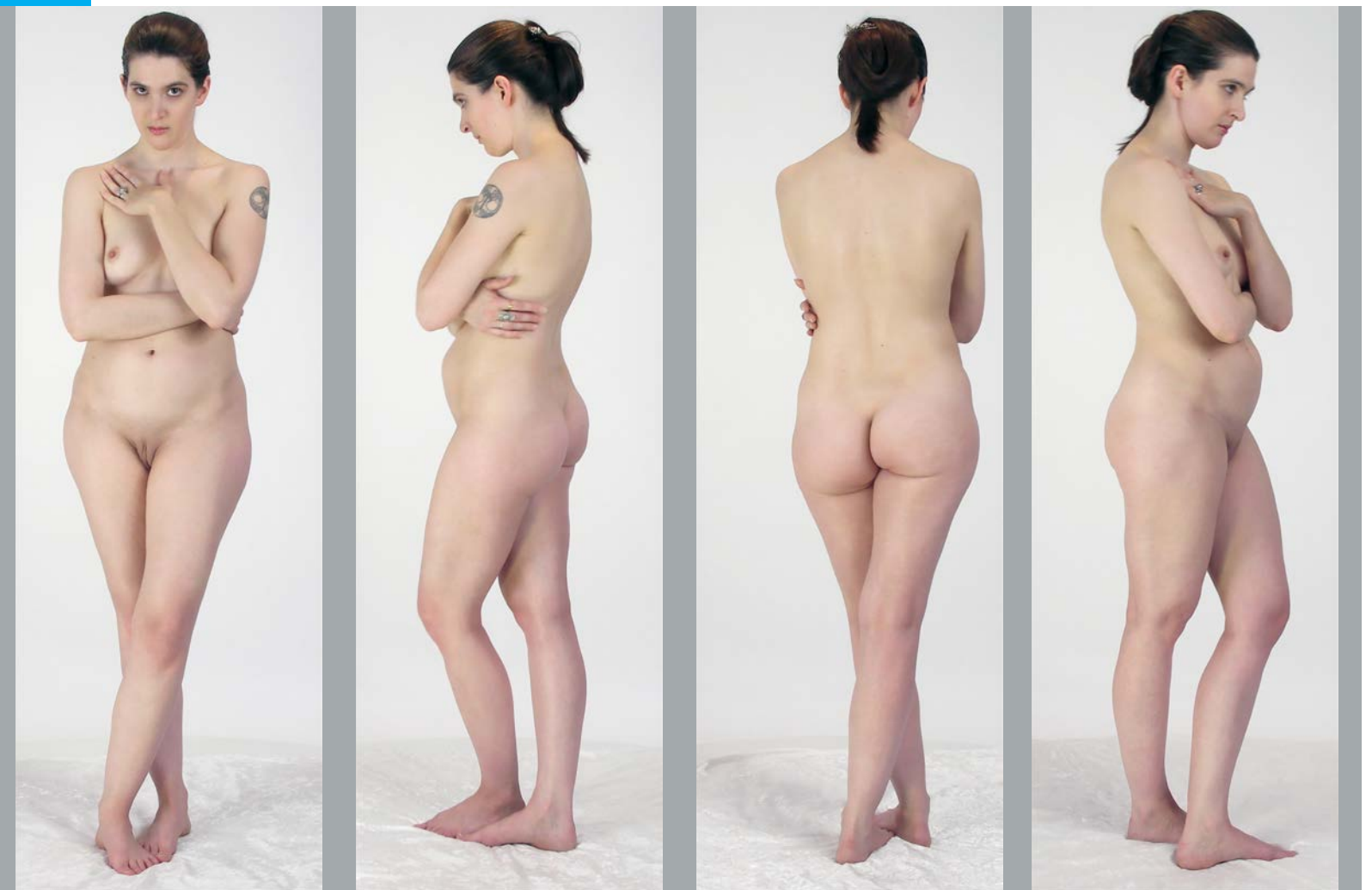
Genie ximon012

III





top:Dancer ximon022, bottom:Unpleasant Task ximon014



Ylana Stafford



by David J. Vanderpool

Ylana Stafford

I have worked as a hostess, bartender, manager and as an assembler, technician, engineer. I am single and have no children but I have a great extended family.

I have spent my entire life learning and seeking education. My varied work history is a direct result of my diverse educational experience. I started modeling and acting about 12 years ago. Now I mostly do commercial modeling and acting.

I liked the fact that these photos may be used to create 3-dimensional art. I also liked the idea of, in a small way, experiencing what models did for paint-

ers two hundred years ago. To really hold a pose is no easy feat.

My passion is to appreciate the beauty that surrounds us all. If I am granted an opportunity to contribute, I should embrace it.

I feel my look and physique has suffered the passing of time {editor's note- we don't think so, look how cute you are!} but a skilled and sincere artist can make beautiful all things that are natural. That's exciting.

Maybe some day my educational ventures will have me use the book myself.

- Ylana Stafford, 2005





Thoughtful ylanas003







Kneeling ylanas008







Simple Sitting ylanas004







Stargazer ylanas006





122 Angel ylanas005



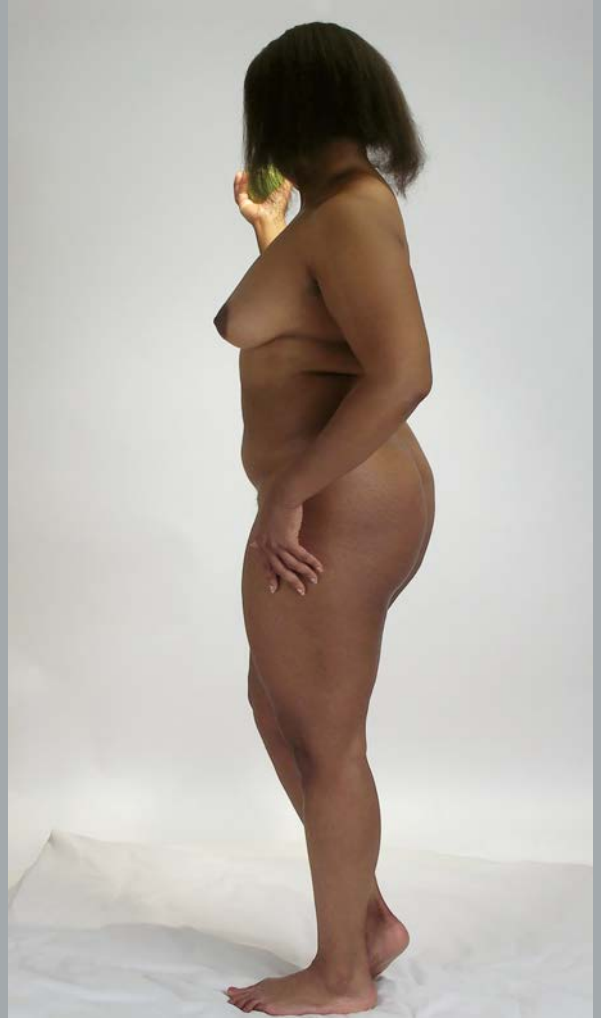


Angel ylanas005

123







Eve ylanas009





Jessica, Jennifer, Frank



by Dee Overly





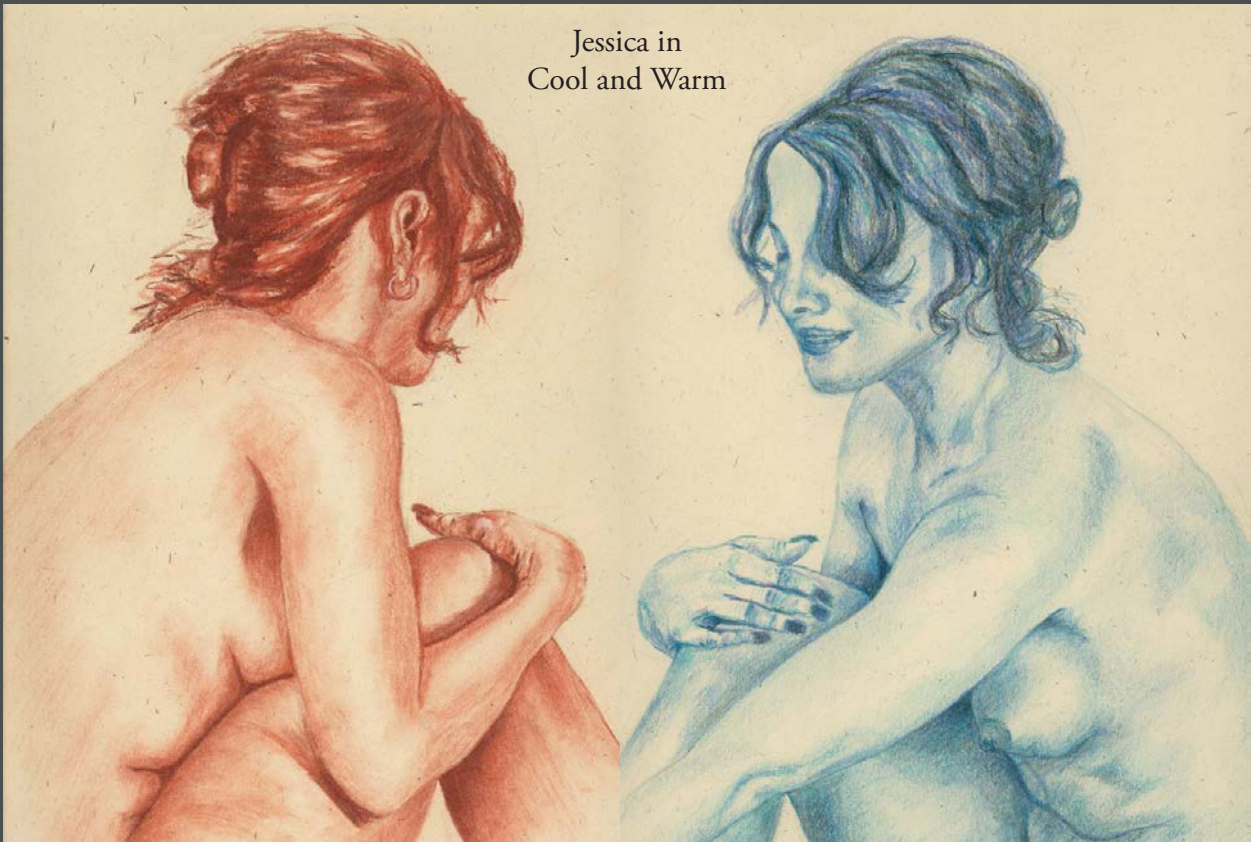
Kneeling jessicar202





by Jack Wilson

Jessica in
Cool and Warm



by Dee Overly



Reaching jessicar201







Makeup jessicar008

133





by Dee Overly



by Jack Wilson



Stretching jessicar002



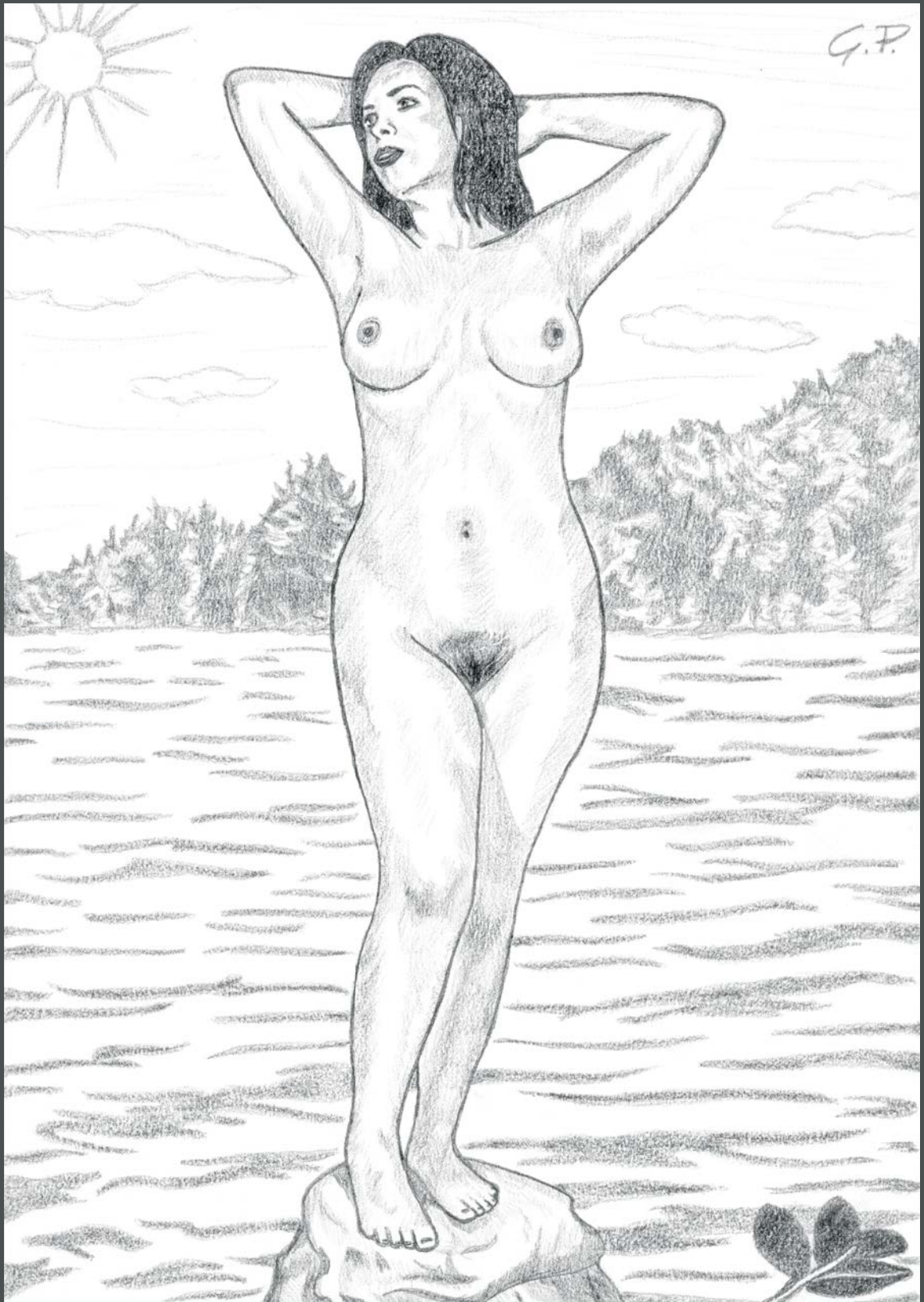




Frank and Jessica frankjessica001

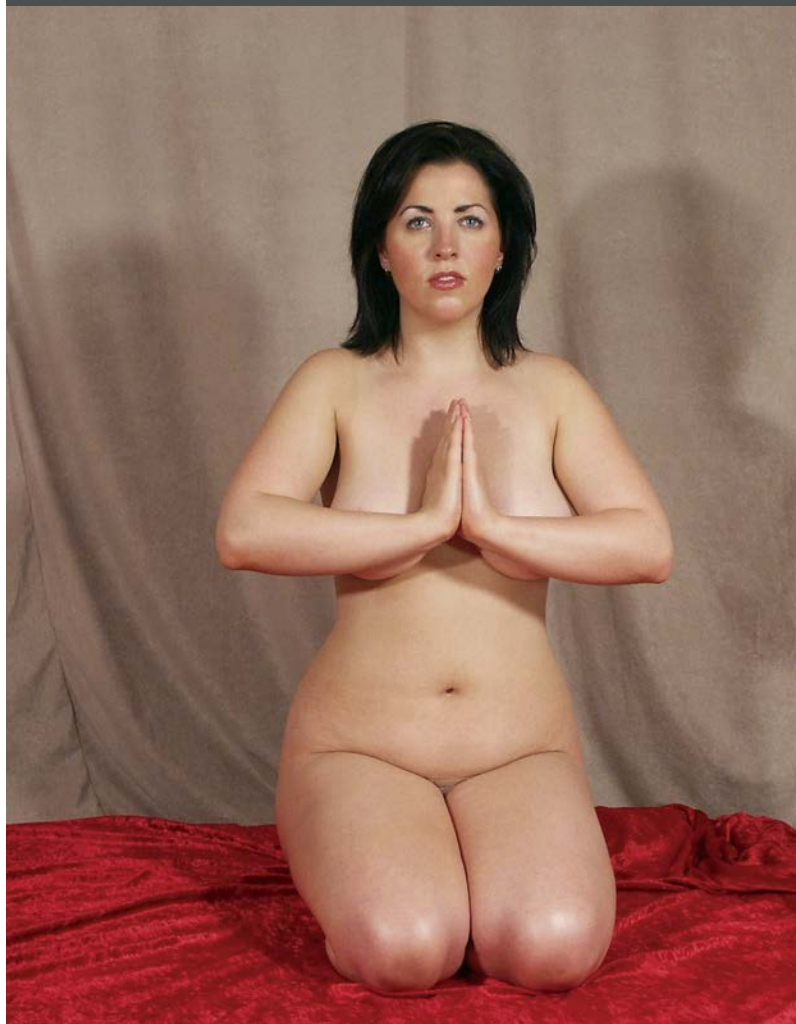






by Gianluca Poda





Praying jennifers006

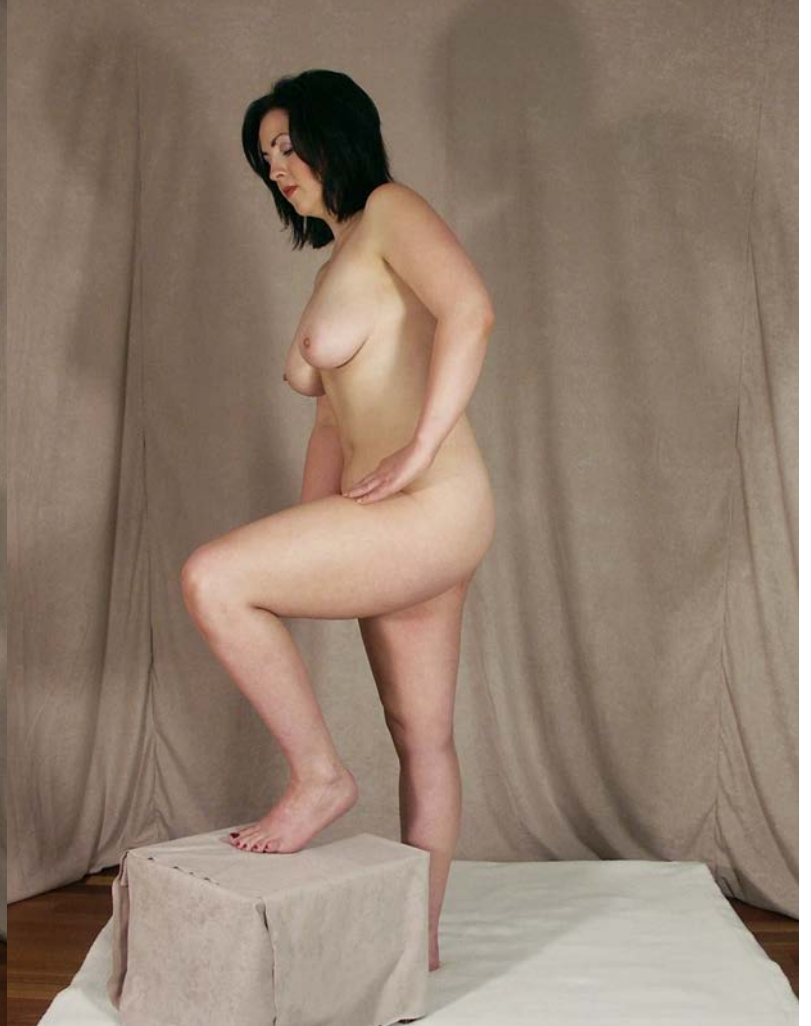






Sleeping jennifers007





Chanelle & Mary Expressions



by Dee Overly

Chanelle Camire

I have been modeling for two years and prefer high fashion and artsy. I also intend to pursue an acting career. I have worked for several years in the restaurant industry and eventually would like to own my own fine dining restaurant. I majored in Business at North Shore Community College but shortly switched to drama. I enjoy yoga, kwando, reading, knitting, dancing, and dining.

My father is French and grew up in Massachusetts. My mother is Korean. They met while my father was in the service. I am not married and I do not have any children.

Working with the costumes was fun and it would be great if someone finds something interesting about me and uses me for a piece of their work.

- Chanelle Camire, 2005

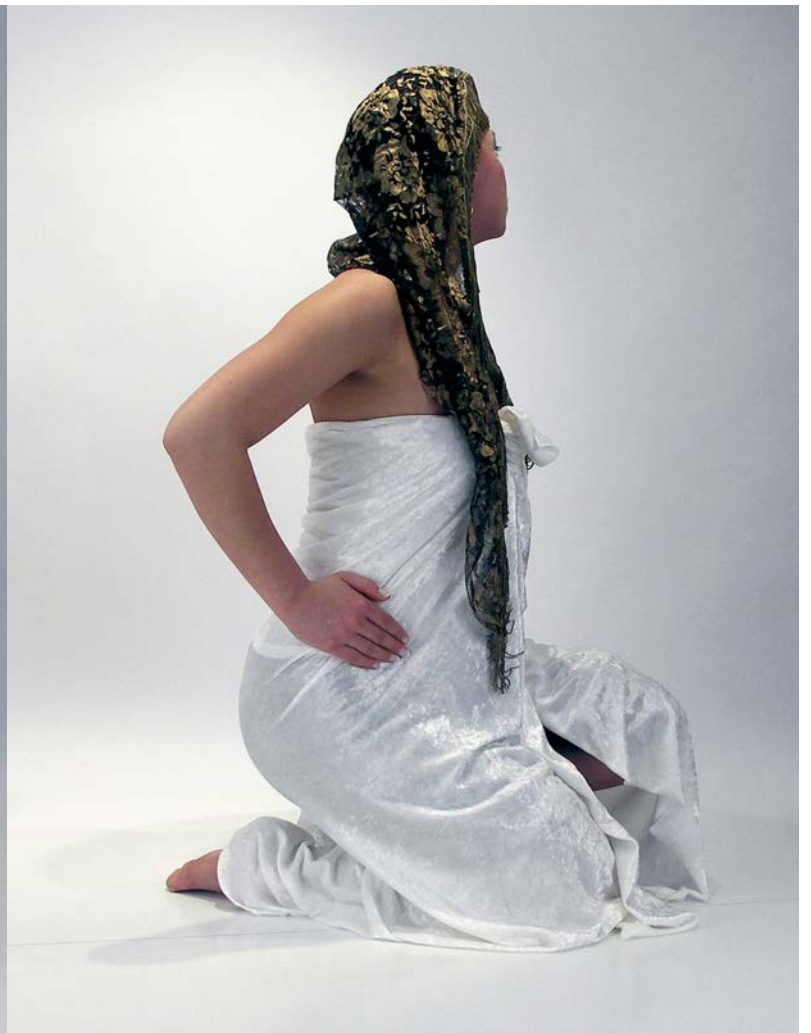
Mary d'Etremont

I attend North Shore Community College and plan to further my education at Emerson College, Harvard Extension, and UCLA. I don't have any children nor do I plan to. And no marriage either.

Recently I have gotten involved in New England's filming community. I just finished filming the short comedy, American Jesus. My next hopeful project is the intense drama, A Terrible Darkness. In the past I was involved in theatre. I worked on Four By Ives and The Complete Works of William Shakespeare Abridged. I'm currently writing my own screen play.

I have been modeling for about three years. On this project I enjoyed the challenge of capturing raw and real emotion on camera. I learned more of myself and of my passion to perform. I think the best part of collaborating on this work is the reaction the artists' will have and how I will be perceived.

- Mary d'Etremont, 2005





Royalty II chanellec013

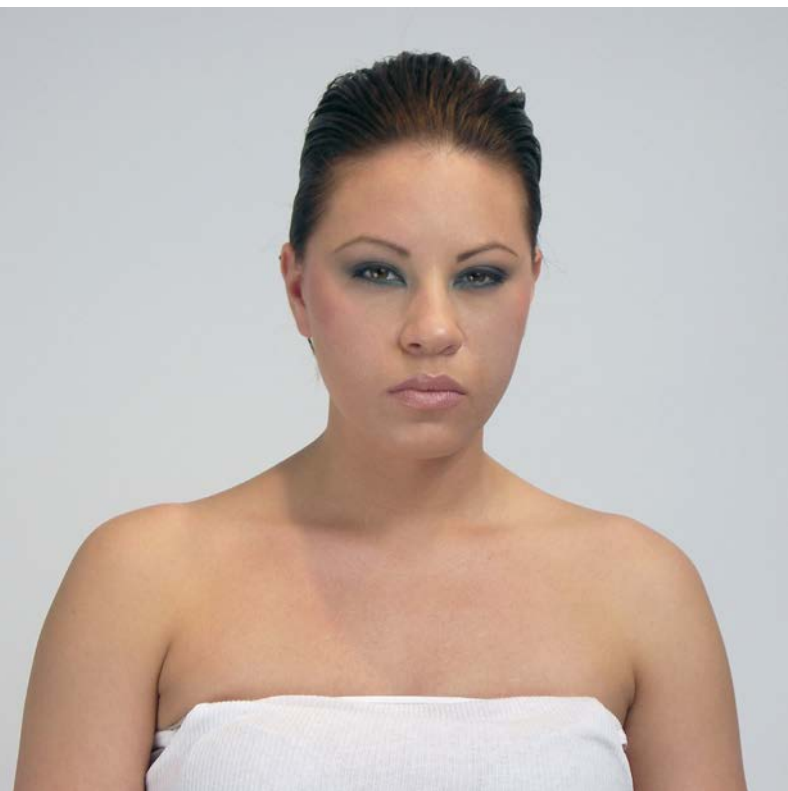




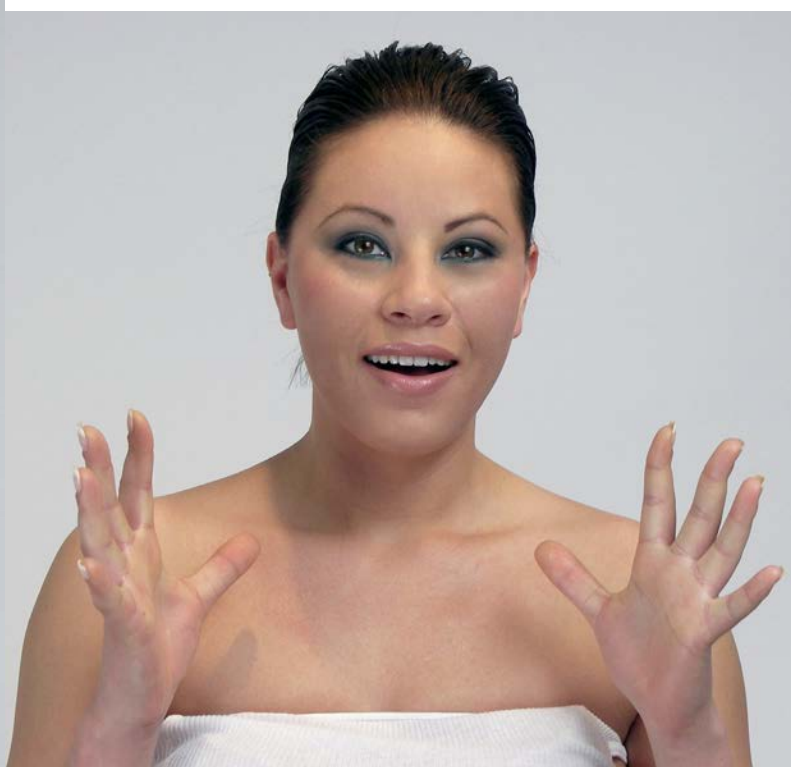


Sword Practice II chanellec019





Intensity chanelle004



Surprise chanelle002

Quiet chanelle005



Wistful chanelle006





Regal chanellec015





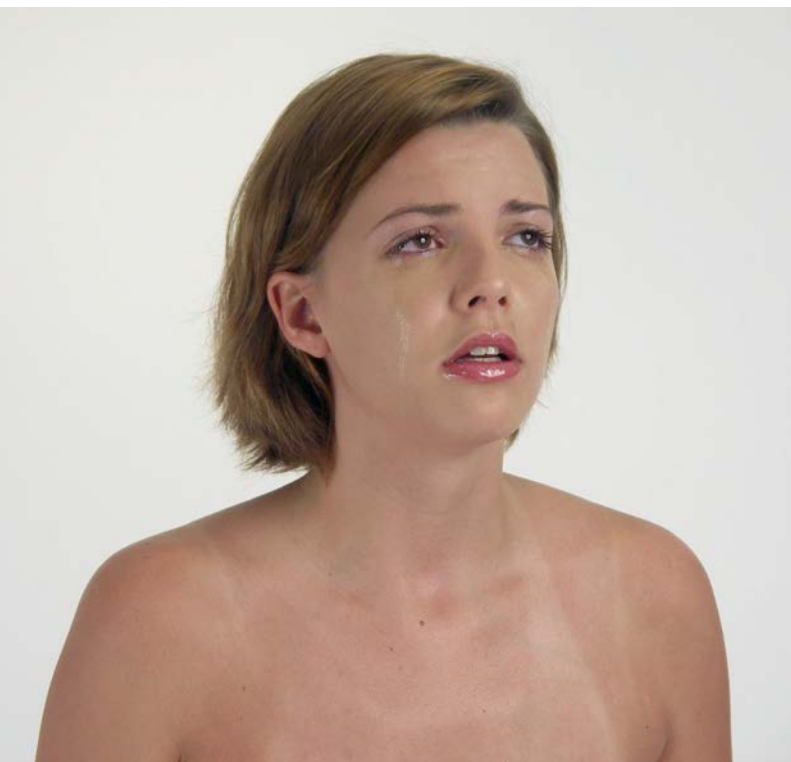
Portrait chanellec008





Karate Practice chanellec017





Crying maryd002



Angry maryd006

Content maryd014



Wistful maryd015





Anguish maryd004





Excited maryd011



Overdue maryd003

The Look maryd012



Important Issues maryd007



Index

The following Index by Type is intended to aid in finding poses or postures appropriate for particular compositions. For example, if a classical standing pose is needed, several can be found in the Standing category in the Classical subtype.

General categories are printed in bold. Within those broad groupings subtypes are indicated by italic. Some poses fit more than one category and therefore appear in several groups.

After the Index by Type, an Index by Title and Index of Artists provide additional views into the book.

Index by Type

Costumed

Karate Practice, 153
Regal, 151
Royalty I, 146
Royalty II, 147
Sword Practice I, 148
Sword Practice II, 149

Crouching

Crouching, 102
Crouching Overhead, 103
Genie, 111
Hard Landing, 84
Hard Landing Overhead, 85
Loading the Arrow, 68
Super Spider, 100
Super Spider Overhead, 101
Super Surfer, 55
Sword Practice I, 148
Wrestler, 92

Expressions

Angry, 154
Anguish, 155
Content, 154
Crying, 154
Excited, 156
Important Issues, 156
Intensity, 150

Overdue, 156
Quiet, 150
Surprise, 150
The Look, 156
Wistful, 150, 154

Kneeling

Kneeling, 88, 116, 128
Kneeling Overhead, 89, 117, 129
Loading the Arrow, 68
Praying, 141
Royalty I, 146
Royalty II, 147
Stretching, 98, 135
Stretching Overhead, 99, 136
Sword Play One, 106
Sword Play One Overhead, 107

Prone

Danaid, 108
Danaid Overhead, 109
Relaxing with a Book, 64
Relaxing with a Book Overhead, 65
Sleeping, 142
Sleeping Overhead, 143
Swimmer, 56
Waiting, 30
Waiting Overhead, 31

Reclining

Classical
Angel, 122
Angel Overhead, 123
Dying Gaul, 52-53
Naiad, 74
Naiad Overhead, 75
Other
Lounging, 34, 51
Lounging Overhead, 35
Modified Marilyn, 70-71
Modified Marilyn Overhead, 69
Sea Shore, 28
Sea Shore Overhead, 29
Stargazer, 120
Stargazer Overhead, 121
Waiting for Friends, 42
Waiting for Friends Overhead, 43

Sitting

Classical
Thinker, 138
On Chair
Fixing Her Hair, 18
Seated, 25
Simple Seated, 86
Simple Seated Overhead, 87
Susan in Nature, 76
Worn Out, 16
Worn Out Overhead, 17
On Chest
Bather, 96
Bather Overhead, 97
Elegance, 19
Listening to the Sermon, 26
Listening to the Sermon Overhead, 27
Twist, 40
Twist Overhead, 41
Waiting for Friends, 42
Waiting for Friends Overhead, 43
On Stool
Amazon Stringing Her Bow, 66
Amazon Stringing Her Bow Overhead, 67
Hey!, 126
Morning Dove, 21
Reading a Book, 62
Reading a Book Overhead, 63
The Writer, 38
The Writer Overhead, 39
Thoughtful, 114
Thoughtful Overhead, 115
Other
Frank and Jessica, 137
Looking to Heaven, 94
Looking to Heaven Overhead, 95
Makeup, 133
Reaching, 131
Reaching Overhead, 132
Simple Sitting, 118
Simple Sitting Overhead, 119

Standing

Dancing
Dancer, 59, 112
Warm-up, 58

Standing

Classical

Bather, 144
Calliope, 59
Diana with Hound, 60
Eve, 125
Jennifer's David, 140
Satyr, 49
Unpleasant Task, 112
Venus, 58
Water Bearer, 124

Dramatic

Dress Shirt I, 24
I Want You, 78
I Want You Overhead, 79
Regal, 151
Unpleasant Task, 112
Wrestler, 92

Other

A Little Suspicious, 36
Karate Practice, 153
Morning Stretch, 23
Pensive, 24
Proud, 36
Razzle Dazzle, 47
Relaxed Standing, 44
The Look, 156
Thoughtful, 44
Walking, 22, 46
With Props
50's Flashback, 20
Bennett's Passion, 45
Bow With Twist, 82
Bow With Twist Overhead, 83
Getting a Book, 61
Standing with Bow, 80
Standing with Bow Overhead, 80
Sword Play Two, 110
Sword Practice II, 149
Sword Swing, 50
With Guitar, 90
With Guitar Overhead, 91

Supine

Arches, 32
Arches Overhead, 33
Country Boy, 54
Mother and Child, 72
Mother and Child Overhead, 73
Stargazer, 120
Stargazer Overhead, 121

Yoga

Ximon's Variation on Threading the Needle, 104

Ximon's Variation on Threading the Needle Overhead, 105

Index by Title

50's Flashback, 20
A Little Suspicious, 36
Amazon Stringing Her Bow, 66
Amazon Stringing Her Bow Overhead, 67
Angel, 122
Angel Overhead, 123
Angry, 154
Anguish, 155
Arches, 32
Arches Overhead, 33
Bather, 96, 144
Bather Overhead, 97
Bennett's Passion, 45
Bow With Twist, 82
Bow With Twist Overhead, 83
Calliope, 59
Content, 154
Country Boy, 54
Crouching, 102
Crouching Overhead, 103
Crying, 154
Danaid, 108
Danaid Overhead, 109
Dancer, 59, 112
Diana with Hound, 60
Dress Shirt I, 24
Dying Gaul, 52-53
Elegance, 19
Eve, 125
Excited, 156
Fixing Her Hair, 18
Frank and Jessica, 137
Genie, 111
Getting a Book, 61
Hard Landing, 84
Hard Landing Overhead, 85
Hey!, 126
I Want You, 78
I Want You Overhead, 79
Important Issues, 156
Intensity, 150
Jennifer's David, 140
Karate Practice, 153
Kneeling, 88, 116, 128
Kneeling Overhead, 89, 117, 129
Listening to the Sermon, 26
Listening to the Sermon Overhead, 27
Loading the Arrow, 68
Looking to Heaven, 94
Looking to Heaven Overhead, 95
Lounging, 34, 51
Lounging Overhead, 35
Makeup, 133
Modified Marilyn, 70-71
Modified Marilyn Overhead, 69
Morning Dove, 21
Morning Stretch, 23
Mother and Child, 72
Mother and Child Overhead, 73
Naiad, 74
Naiad Overhead, 75
Overdue, 156
Pensive, 24
Portrait, 152
Praying, 141
Proud, 36
Quiet, 150
Razzle Dazzle, 47
Reaching, 131
Reaching Overhead, 132
Reading a Book, 62
Reading a Book Overhead, 63
Regal, 151
Relaxed Standing, 44
Relaxing with a Book, 64
Relaxing with a Book Overhead, 65
Royalty I, 146
Royalty II, 147
Satyr, 49
Sea Shore, 28
Sea Shore Overhead, 29
Seated, 25
Simple Seated, 86
Simple Seated Overhead, 87
Simple Sitting, 118
Simple Sitting Overhead, 119
Sleeping, 142
Sleeping Overhead, 143
Standing with Bow, 80
Standing with Bow Overhead, 80
Stargazer, 120
Stargazer Overhead, 121
Stretching, 98, 135
Stretching Overhead, 99, 136
Super Spider, 100
Super Spider Overhead, 101
Super Surfer, 55
Surprise, 150
Susan in Nature, 76
Swimmer, 56
Sword Play One, 106
Sword Play One Overhead, 107
Sword Play Two, 110
Sword Practice I, 148
Sword Practice II, 149

Sword Swing, 50
 The Look, 156
 The Writer, 38
 The Writer Overhead, 39
 Thinker, 138
 Thoughtful, 44, 114
 Thoughtful Overhead, 115
 Twist, 40
 Twist Overhead, 41
 Unpleasant Task, 112
 Venus, 58
 Waiting, 30
 Waiting Overhead, 31
 Waiting for Friends, 42
 Waiting for Friends Overhead, 43
 Walking, 22, 46
 Warm-up, 58
 Water Bearer, 124
 Wistful, 150, 154
 With Guitar, 90
 With Guitar Overhead, 91
 Worn Out, 16
 Worn Out Overhead, 17
 Wrestler, 92
 Ximon's Variation on Threading the
 Needle, 104
 Ximon's Variation on Threading the
 Needle Overhead, 105

Index of Artists and Art

Keith, Patrick
 about, 12
 The Offering, 12
 Krieger, Butch
 about, 10
 A Second Renaissance, 9-10
 Overly, Dee
 about, 11-12
 Andrew Portrait, 77
 Andrew with Bow, 81
 Chanelle Composite, 145
 Jessica, 127
 Jessica II, 134
 Jessica Cool, 130
 Jessica Warm, 130
 Metallic Man, 37
 Poda, Gianluca
 about, 12
 Jennifer in Nature, 139
 Vanderpool, David
 about, 11
 Satyr Pose, 48
 Ximon, 107
 Ylana, 93
 Wilson, Jack
 about, 12
 Jesscia, 134
 Jessica as Diana, 130
 Minoan Villa, 15
 War and Peace, 57

Books

The art models series provides hundreds of poses with a wide variety of models, lighting, and styles. Each book has a different focus, for example *Art Models 2* showcases classically inspired poses, the poses in *Art Models 3* are the favorites as chosen by our customers and the first *Art Models* has a broad selection of poses printed in a smaller format.



More Art Models

You can ask your bookseller to order *Art Models* using the product codes below. Or, visit us on the web www.livemodelbooks.com.

Art Models

Softcover book	9780976457329
Softcover book with disk	9780976457336
Book On Disk	9780976457367

Art Models 2

Hardcover book	9780976457374
Hardcover book with disk	9780976457381
Book On Disk	9780981624907

Art Models 3

Hardcover book with disk	9780976457398
Book On Disk	9780981624914

Books On Disk

Books On Disk (BOD) offer the complete print book in ebook format plus the entire Companion Disk all in one convenient and affordable package. All of the poses from the book are shown from 24 angles in high resolution, providing thousands of finely detailed photos. Zoom in on eyes & ears, fingers & toes and any area requiring a closer look.

With the Book On Disk

- Zoom in for fine details.
- Find exactly the right angle.
- Print just the view you want.
- Project the photos for a class.
- View in High Definition, and much more.

In addition, the BOD shows some poses from different angles, such as overhead looking down. For their full-size high-resolution detail, 360-degree views, and low price, we recommend the Art Models Book On Disk as a must-have supplement (or cost effective alternative) to the print books.

Poses have 24 Views on Disk



valentine008

EVEN MORE ON THE WEB

Features

- Find new models and poses, including ones not appearing in any book.
- Be the first to see the newest poses.
- Get the latest information about the Art Models project.
- Get instant download access to any finished pose in our catalog.
- Discover new and upcoming projects.
- Send us your thoughts with the feedback form.

Visit us on the web at www.posespace.com.

WWW.POSESPACE.COM



Art Models Life Nudes

Live Model Books
Bringing Life to Art
WWW.LIVEMODELBOOKS.COM

Models whenever and wherever you want
in this high quality
figurative reference for
the visual arts!

Bring your art to life. Step into the studio with eleven professional art models in over five hundred beautiful full color photos. A mix of classic and modern poses, careful lighting and professional photography give Art Models an unparalleled detail and clarity.

Get the most from your valuable modeling time. If you work with live models, Art Models is a great way to practice with new techniques and materials so you can spend your valuable live modeling sessions working toward finished art. Art Models can also help students stay in practice between sessions. Hands, feet, faces are available in fine detail for assignments.

Stay creative. Searching for photos in magazines or on the internet can sap your creativity. You need a reference designed specifically for artists—with a variety of poses demonstrated by attractive and varied models. *Art Models* is that reference, putting over a hundred classic and contemporary poses at your fingertips.

Where you want when you want. With this book and the companion disk you have thousands of high resolution photos—giving you nude models on your schedule and saving you valuable time and money.

"... as close as possible to what you would see, if you were observing the models directly with your own eyes."

- Butch Krieger

A Companion of
Diana, 1724
Jean-Louis Lemoyne

Companion Disk Available

WWW.LIVEMODELBOOKS.COM

